

Thursday, November 2, 2023

inDance looking for male-identifying Dancers for Jacob's Pillow Development Residency and National Tour

Company: inDance
Compensation: \$30/hour

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inDance looking for male-identifying Dancers with Strong Contemporary Dance/Percussive Technique for Jacob's Pillow Development Residency and National Tour

[inDANCE](#), a progressive dance company, is looking for strong technical male-identifying dancers who are musical and who'll be able to also pick-up the complex rhythms, footwork, and gestural clarity in Bharatanatyam dance. Dancers should ideally have strong dance technique, precise movement as well as the ability to learn new material quickly and imbibe multiple movement sensibilities.

Dancers must be available to participate in a development residency at Jacob's Pillow in Beckett, MA from Feb 28 – March 10, 2024. An invite-only work-in-progress presentation will occur on March 9. Housing, hospitality, transportation stipend, and artist fee will be provided. This residency will be focused on the development of a new dance performance that will premiere in December 2024 and tour nationally 2025-2026.

Dancers will attend paid Bharatanatyam training sessions either in New York City and/or Middletown, CT during fall 2023 and winter 2024, based on dancers' availability.

Hourly compensation is \$30/hour.

Audition will be held in New York City on Saturday November 18th; exact location to be confirmed. Dancers will be asked to provide their availability for that day and will be scheduled for one audition slot.

Please review our movement aesthetic in these clips:

<https://www.youtube.com/watch?v=qIxDxResBkU>

<https://www.youtube.com/watch?v=lakSL1pMMsg>

https://www.youtube.com/watch?v=rCYCtEvhK_O&index=14&list=UUkGWWQNGdOQSmk512_Shwug

Dancers interested in being considered for an audition should email indanceaudition@gmail.com with your CV and a maximum of two online video samples to demonstrate aspects of your artistry that best fit our description by Thursday November 16th. Your video submissions and your application will be kept confidential and not shared with anyone else. You will receive an invitation to attend an audition if your submission is selected. All emails will be answered.

Choreographer Hari Krishnan specializes in Bharatanatyam dance, queer dance, and contemporary dance from global perspectives. His choreography is technically rigorous, subversive, and is fused with contemporary sensibilities. Some of his pieces are bombastic, boldly confronting political and sociological issues. He is the artistic director of inDANCE and frequently works with dancers from the US and Canada.

Please email indanceaudition@gmail.com with any questions or accessibility requests.

inDance

For more information:
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