

Sunday, December 10, 2023

CASTING NOTICE: PINOCCHIO – HIGHLY SKILLED DANCERS TRAINED IN VARIOUS STYLES (OPEN CALL AUDITION)

Company: New York City Children's Theatre

Location: NY

Compensation: \$650.00 - \$750.00 weekly

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Non-Union

PERSONNEL:

Adapted for young audiences by Barbara Zinn Krieger

Producer: New York City Children's Theatre

Artistic Director: Barbara Zinn Krieger

Director/Choreographer: Stephanie Klemons

Casting Director: Brent Bejsovec

PINOCCHIO is an exciting, dance-heavy re-imagining of the original children's story performed by professionals in a style intended for a young audience. Pinocchio is a wooden puppet who longs to be a real kid. They leave Papa Gepp's workshop and wreak havoc everywhere! On Pinocchio's journey, they meet a cast of colorful characters like a sneaky fox, a crafty cat, and a giant fish! With the help of Lady Blue, a wise cricket, and you, will Pinocchio make smart decisions and become a real kid?

We are looking for a cast that reflects the diversity of New York City and is capable of telling this classic story through dance. Pinocchio is consciously casting roles with a focus on diversity, and holding space for physical story-tellers of all kinds.

New York City Children's Theater is a nonprofit theater company devoted to producing original theater works for families. The mission of NYCCT is to promote children's literacy and social development through accessible professional theater productions and arts-in-education programs.

We reach children and their communities with a wide range of programming, including full-scale productions, small touring shows, interactive workshops, and in-school residencies, and engage with them in traditional theater spaces, school auditoriums, classrooms, and cultural venues in their neighborhoods.

We demonstrate that engaging young people in the arts has a positive impact on their cognitive, emotional, and social development, and furthers a lifelong appreciation of the arts.

SEEKING:

Pinocchio

-Lead. Female, Gender-Nonconforming, Non-Binary. 18-30

-A skilled dancer trained in various styles. Non-binary preferred, or female-identifying.

-Ethnicity: All Ethnicities

Dancers

-Chorus / Ensemble. All Genders. 18-40

-To play Punch and Judy, townspeople, and other various roles. Skilled dancers trained in various styles, all gender identifications welcome.

-Ethnicity: All Ethnicities

OPEN CALL AUDITION:

Thursday, December 14th, 2023

Ripley-Grier Studios, 520 8th Ave., 16th Floor, New York City, NY, 10018

Sign-in begins promptly at 9:30 a.m. (morning session) and 1:30 p.m. (afternoon session). Bring a physical copy of your headshot and resume and appropriate foot and dancewear.

PRODUCTION DATES & LOCATIONS:

Rehearsals begin March 6, 2024, in NYC - Ripley-Grier Studios.

The production runs March 23-April 14, 2024 at Theatre Row, 42nd St., NYC.

Note:

March 23-24 (11 a.m., 2:30 p.m.);
March 26-28 (11 a.m.);
March 30 (11 a.m., 2:30 p.m.);
March 31 (2:30 p.m.);
April 2-4 (11 a.m.);
April 5 (5:30 p.m.);
April 6-7 (11 a.m., 2:30 p.m.);
April 9 (11 a.m.);
April 11 (11 a.m.);
April 12 (5:30 p.m.);
April 13-14 (11 a.m., 2:30 p.m.).

New York City Children's Theatre
NY
<https://www.nycchildrenstheater.org>

For more information:
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