

Sunday, December 10, 2023

CASTING NOTICE: PINOCCHIO – SKILLED ACTOR/MC & PUPPETEER WITH SOME DANCE AND MOVEMENT EXPERIENCE (OPEN CALL AUDITION)

Company: New York City Children's Theatre
Location: NY
Compensation: \$650.00 - \$750.00 weekly

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Non-Union

PERSONNEL:

Adapted for young audiences by Barbara Zinn Krieger

Producer: New York City Children's Theatre

Artistic Director: Barbara Zinn Krieger

Director/Choreographer: Stephanie Klemons

Casting Director: Brent Bejsovec

PINOCCHIO is an exciting, dance-heavy re-imagining of the original children's story performed by professionals in a style intended for a young audience. Pinocchio is a wooden puppet who longs to be a real kid. They leave Papa Gepp's workshop and wreak havoc everywhere! On Pinocchio's journey, they meet a cast of colorful characters like a sneaky fox, a crafty cat, and a giant fish! With the help of Lady Blue, a wise cricket, and you, will Pinocchio make smart decisions and become a real kid?

We are looking for a cast that reflects the diversity of New York City and is capable of telling this classic story through dance. Pinocchio is consciously casting roles with a focus on diversity, and holding space for physical story-tellers of all kinds.

New York City Children's Theater is a nonprofit theater company devoted to producing original theater works for families. The mission of NYCCT is to promote children's literacy and social development through accessible professional theater productions and arts-in-education programs.

We reach children and their communities with a wide range of programming, including full-scale productions, small touring shows, interactive workshops, and in-school residencies, and engage with them in traditional theater spaces, school auditoriums, classrooms, and cultural venues in their neighborhoods.

We demonstrate that engaging young people in the arts has a positive impact on their cognitive, emotional, and social development, and furthers a lifelong appreciation of the arts.

SEEKING:

LADY BLUE - An actor or MC, with puppeteer skills, who has some dance and movement experience. Female-identifying, person of color preferred.

AUDITION:

Ripley-Grier Studios - 520 8th Ave., 16th Floor, New York, NY 10018

December 15, 2023 at - Sign-in begins promptly at 9:30 a.m.

For consideration, bring a physical copy of your headshot and resume, casual wear is ideal. Candidates will be cold reading from sides provided by the production team. Two characters will be indicated on the sides. The director would like to see varying voices to portray the different characters. Lady Blue and Cricket.

Please use the following link to sign up for an audition appointment: <https://form.everestwebdeals.co/?form=09a0d3e956d83d24ead0c464b51cf491>

Please be sure to check in with the monitor to sign in.

PRODUCTION DATES & LOCATIONS:

Rehearsals begin March 6, 2024, in NYC - Ripley-Grier Studios.

The production runs March 23-April 14, 2024 at Theatre Row, 42nd St., NYC.

Note:

March 23-24 (11 a.m., 2:30 p.m.);
March 26-28 (11 a.m.);
March 30 (11 a.m., 2:30 p.m.);
March 31 (2:30 p.m.);
April 2-4 (11 a.m.);
April 5 (5:30 p.m.);
April 6-7 (11 a.m., 2:30 p.m.);
April 9 (11 a.m.);
April 11 (11 a.m.);
April 12 (5:30 p.m.);
April 13-14 (11 a.m., 2:30 p.m.).

New York City Children's Theatre
NY
<https://www.nycchildrenstheater.org>

For more information:
Brent Bejsovec
brent.t.bejsovec@gmail.com

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