Wednesday, February 14, 2024

Biennale College Danza 2024 | International Calls

Company: La Biennale di Venezia
Location: Venice, Italy
Compensation: Selected participants are provided with benefits and concessions (travel, housing, transportation, artists' fees).

▶ Share | Print | Download

Photo credits by Andrea Avezzù, La Biennale di Venezia

On the occasion of the 18th International Festival of Contemporary Dance, the new international calls for the third edition of La Biennale di Venezia's College Danza under the mentorship of the director Wayne McGregor, are available online.

Conceived to promote a new generation of dance artists, the intensive study and learning programme of Biennale College Danza 2024 will select 16 dancers (between the ages of 18 and 28) and 2 choreographers for a real experience in the field during a three-month (13th May > 3rd August) residency in Venice.

Biennale College Danza's theoretical and practical course of studies will conclude within the 18th Festival with the presentation of new choreographic works commissioned by La Biennale, and specifically:

- a new creation by Wayne McGregor conceived for the space of the Sala Grande in the Palazzo del Cinema on the Lido, and developed in collaboration with the young dancers of Biennale College together with the Wayne McGregor Company, which for the occasion will be in residence in Venice;
- a work from the repertory of Cristina Caprioli, one of the major choreographers and experimental theoreticians of Scandinavian dance, the author of works that disrupt the linguistic and perceptive conventions of dance, and who in the course of the residency will be both teacher and mentor to the selected dancers;
- two original new creations conceived by the selected choreographers, who will work together on their development with the dancers of the College.

As a career forward pathway, the initiative is designed to support and champion a new generation of choreographers through hands on experience and motivating challenge. Vitally this will also include a focus on the 'business of choreography' from IP to contracts, getting commissions to working with collaborators - arming artists with the foundational livelihood skills to compose and execute their real-world working portfolio.

FURTHER INFORMATION
The international calls for the selection of young dancers and choreographer are open until Friday 8th March. Selected participants are provided with benefits and concessions (travel, housing, transportation, artists' fees).
For further details, please consult the official texts of the calls: https://www.labiennale.org/en/news/biennale-college-danza

Contacts
college-danza@labiennale.org

La Biennale di Venezia
Venice, Italy
https://www.labiennale.org/en/news/biennale-college-danza-new-call-applications-open-until-8-march

For more information:
La Biennale di Venezia
college-danza@labiennale.org

< back

previous listing • next listing