

Friday, February 23, 2024

ChristinaNoel & The Creature seeking: Contemporary Dancers with Vocal Abilities

Company: The Creature

Location: Brooklyn, NY

Compensation: \$15/hr for rehearsals + \$25/hr for show weekends

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Aeric Meredith-Goujon

ChristinaNoel & The Creature seeking: Advanced Contemporary Dancers with Vocal Abilities: requiring an extensive background in Modern, Ballet, Improvisation, floor work, partnering and Contact Improvisation. Comfort and confidence singing and vocalizing is also necessary. Our work is devised dance theater and made collaboratively.

The Creature is committed to equity, diversity and inclusion. We encourage performers of all races and ethnicities, gender identities, sexualities, abilities, and ages to apply.

ChristinaNoel & The Creature seeks artists for their 2024 season (February through February). The Creature, led by Artistic Director ChristinaNoel Reaves, is a Brooklyn-based experimental devised dance theater company. Comprised of dancers who are also musicians, the hybrid performance medium utilizes the dancers' voices, bodies, and individual perspectives of the world.

Commitment includes:

- 6 to 9 hours of rehearsal each week (paid). Tentative schedule: Tuesdays (12:30-3:45pm); Fridays (12:30-3:45pm)

- rehearsal and performance commitment February 2024 - February 2025 season, which includes: 2-3 performance weekends, and potential to stay on for multiple seasons. Contracts will start immediately after the audition process.

ChristinaNoel is looking for highly technical dancers (trained in classical and contemporary forms) with the ability to sing and with experience in partnering and contact improvisation. Your ability to be vulnerable as an actor will be highly utilized. Rehearsals typically include: vocal warmup, rhythm music exercises, improv scenes, acting work, and rehearsing and generating highly physical material--a large amount of material is co-created and developed from improvisation.

ChristinaNoel leads a youth company, The Ephyra, whose dancers range in age 3-18. In addition to The Creature's independent, self-produced concerts, Creature artists cross-over working with The Ephyra from time to time.

Above all, ChristinaNoel is most interested in artists who are strong individual performers interested in experimental devised dance theater.

Compensation:

\$15/hr for rehearsals

\$25/hr for show weekend rehearsal/tech/performances

Voice training with ChristinaNoel and individual photo shoots with Creature photographer Aeric Meredith-Goujon

\$25/hr for mentoring of youth ensemble (optional but highly encouraged)

\$40/hr for lead teaching of youth ensemble (optional)

Free rehearsal hours for your own personal work in The Creature Space, our brand new beautiful dance studio with 1,100 sq ft, Geritt's International sprung marley floor and 14ft ceilings.

Deadline to apply: THURSDAY FEBRUARY 29TH 2024, 11:59PM

<https://christinanoelandthecreature.com/>

HOW TO APPLY:

1) Send a resume to christinanoelandthecreature@gmail.com

2) In the body of your email:

- tell us your name

- answer: if you were any kind of creature, what would you be? (And be honest: we all want to say we'd be dragons, but if you are a platypus at heart, we want to know)

- include 3 videos - one of you dancing, one singing, and one of you delivering a piece of spoken text (can be monologue, poem, etc). Links only, attachments will not be watched. Please send videos of one minute or less OR give us a cue point (videos can also be reels if you include time markers indicating which section we should watch).

Deadline to apply: THURSDAY FEBRUARY 29TH 2024, 11:59PM

Selected artists will be notified by email by: SUNDAY MARCH 3rd 2024

AUDITION:

DATE: TUESDAY MARCH 5th 2024 // 1 - 3:45pm Space will be open for warming up at 12:30!

LOCATION: Creature Space = 400 3rd Avenue Brooklyn, NY 11215

CALLBACKS: FRIDAY MARCH 8th 2024 // 1 - 3:45pm Space will be open for warming up at 12:30!

Possible 2ND CALLBACK: TUESDAY MARCH 12th 2024 // 1 - 3:45pm. Space will be open for warming up at 12:30!

*If selected, please prepare something you can sing a cappella at the audition. It can be an opera aria, a folk song, the Reading Rainbow theme--something that makes you feel like yourself. You will be required to sing alone--both as a solo and while moving.

Email christinanoelandthecreature@gmail.com if you have any questions!

The Creature
400 3rd Ave #2
Brooklyn, NY, 11215
thecreature.nyc

For more information:
ChristinaNoel Reaves
christinanoelandthecreature@gmail.com

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