



Wednesday, April 3, 2024

FINI DANCE/Emerging Choreographer Serie (ECS) Residency in Italy

Company: Mare Nostrum Elements, INC Compensation: N/A

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Ready to travel to Italy and discover more about choreography?

FINI DANCE FESTIVAL and Mare Nostrum Elements proudly present Choreography Intresive workshop in Italy from July 15th to the 27th.

Two weeks of intense study with Nicola lervasi and Kevin Albert, directors of the Emerging Choreographer Series of New York.

BENEFITS:

- explore a new concept/idea
- work in progress showing in Italy
- opportunity to work with local dancers
- possibility to show work during Fini Dance Award in New York City
- opportunity to be selected for ECS 2025 in NYC
- opportunity to join the ECS forward platform
- future application support and mentorship (writing proposal, video presentation, logistics)

TIMELINE:

April 1 - May 15, 2024: Inquiry and enrollment

May 20, Booking/Downpayment (Final payment by July 1)

July 14: Arrive in Villapiana (Calabria/Italy)

July 15-27: ECS/Fini Dance 2024 residency

July 26: Work in progress showing & Red Carpet Gala

July 27: Fini Dance Festival Performance & Competition

July 28-30: travel to USA

COSTS:

- Tuition: 1,000 Euro (approx. \$1,080)
- Housing: in apartment 300 euro for 2 weeks. In B&B 40 euros per day. More info: housing@finidance.nyc
- * Travel to Italy and local transportation not included
- possibility of 50% scholarship (letter of intent necessary)

Built on the model of the Emerging Choreographer Series (ECS), this laboratory is specially designed for choreographers and teachers interested in developing a new work both from an artistic and a production point of view.

The creative part follows the principles of The <u>Wave Within method</u>. During the workshop, participants will explore the movement of their body and choreographic language from a personal and emotional point of view, they will evaluate new choreographic tools, sources of inspiration and creativity methods.

The second part is aimed at analyzing the effectiveness and communication of the "work in progress" through moments of feedback and exchange of opinions. Participants will also be guided to talk and write about their work, as well as evaluate the technical and production aspects of it.

For more information about the program and application process:

Mare Nostrum Elements | www.mnelements.org | Email: ecs@mnelements.org

FINI DANCE NY | www.finidance.nyc | Email: info@finidance.nyc

 Mare Nostrum Elements, INC
 For more information:

 mnelements.org
 Nicola lervasi

 ecs@mnelements.org

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