

Thursday, June 13, 2024

Seeking talented dancers of the African Diaspora for WITNESS: The Trilogy.

Company: RudduR Dance

Location: NYC, NY

Compensation: \$17.04 p/h; \$125 Show Fee

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Artistic Director Christopher Rudd is seeking talented dancers of the African Diaspora for RudduR Dance for *WITNESS: The Trilogy*.

This project will include a rehearsal period up to 12 weeks working 30 hours per week, followed by a show run at an iconic NYC Theater. With the potential of international touring later this year or early next.

The ideal candidates should possess professional dance experience, and exceptional skills in modern, ballet, and partnering techniques, with aerial and circus work being a bonus but not mandatory. Applicants should be ready to work at a high technical and artistic level, exhibit responsibility as a group member, and be open to trying new things, be able to work outside of what is usually asked of dancers, including working with unique apparatuses like bungees and trampolines, as well as collaborating with other artists in the creative process of a full evening-length production.

A strong self-care routine is encouraged for this process. Tending to emotional and mental wellness will be paramount while working towards maximum performance potential. Applicants should be aware of the sensitive nature of the works and the psychological demands of exploring and depicting them, as this work explores the construct and injustices of race and racism in America. Dancers will be depicting enslaved people, as well as telling stories of modern-day injustices and atrocities. Dancers will be in real chains for the first section of the work, there are scenes of simulated sexual harassment and incest. We work with an Intimacy Director as a key component of working towards a brave and supportive process.

Please, watch these videos to familiarize yourself with the work and content:

[Witness: Part I - Yesterday](#)

[\(Trailer\) Works & Process at New Victory Theater: Highlights from "Witness" by Christopher Rudd](#)

[Witness: Part III - Tomorrow](#)

In order to fulfill this engagement applicant MUST be a legal citizen of the US, able to rehearse in New York City, a valid passport holder (or willing to purchase one) ideally expiring after 6/1/2025, and willing to be vaccinated. In order to fulfill this engagement applicants MUST NOT be full-time students.

Rate	Company member	Apprentice
Hourly	\$17.04	\$15
Showpay	\$125.25	\$75.75

The Audition will be held as invited rehearsals on July 13th: 3pm-8pm, July 18th: 1pm-8pm, July 14th: 1pm-8pm, and if needed on July 19th: 1pm-8pm. To be considered please send your resume, headshot, and performance reel with the subject line saying "Artist Application: First and Last Name" to info@ruddurdance.com.

We hope to see you there!

RudduR Dance
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For more information:
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