

Thursday, July 4, 2024

CALL FOR SUBMISSION - HOT Dance! Application - Deadline JULY 14

Company: Dixon Place Theater,
Location: New York, NY
Compensation: \$75

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HOT Dance! - Thursday, Sept 19, 2024
- Application Form

HOT Dance! evening at Dixon Place, provides opportunities for choreographers of queer identity, working in all dance forms to workshop new dance works that run 8 to 15 minutes. The evening will feature 4 to 5 choreographers.

Proposed works should be new or recently re-worked with primarily new choreography. If invited to participate, artists must show the same piece as described in their application.

Presented by Dixon Place, 161A Chrystie Street, btwn Rivington and Delancey, New York, NY 10002, artists will have the opportunity to showcase their work in a FULLY EQUIPPED PERFORMANCE SPACE measuring 35 ft X 20 ft with a SPRUNG MASONITE FLOOR. FLOOR COLOR IS BLACK.

Please read the guidelines below before completing this form.

Sangeeta

Dixon Place presents HOT Dance!

Date of performance: September 19, Thursday, at 7:30 p.m. at Dixon Place, 161A Chrystie Street, NY 10002.

What is HOT Dance!?

HOT Dance! is an evening of dance during Dixon Place's longest running month-long HOT Festival celebrating queer identified performing artists. HOT Dance! evening provides opportunities for choreographers of queer identity, working in all dance forms to workshop new dance works that run 8 to 15 minutes. The evening will feature 4 to 5 choreographers.

Application submission is now open.

Deadline to apply: July 14, Midnight.

Form Link:

<https://docs.google.com/forms/d/e/1FAIpQLSebS6vEhxJJraEjBmGUtes5wpM3gzt8divOj79lpMJZHSUkKg/viewform>

What HOT Dance! Will Do for You:

- * Provide the fully equipped performance space
- * Each company will receive a 20-30 minutes (depending on the length of the work) of technical rehearsal slot in the theater on performance day starting from 3:30 p.m.
- * Provide marketing support: Dixon Place will list the show on their website, in an e-blast, and will send listings to the press
- * Each company will get 2 music cues and 4 light cues, provided that the individual dance company assigns someone to call cues during the performance. Pieces that do NOT provide someone to call cues will be limited to one general lighting look which typically means a blackout to start, one light look to come up from blackout, and then a blackout to end.
- * Each company/lead choreographer will receive \$75 stipend.
- * Each company will receive a free archival video of the performance.
- * Post-performance interaction opportunity in the lounge.

Please share the application with your contacts, dancer makers who are identified as queer.

Please let me know if you have any questions - creativeperformances.nyc@gmail.com

Thank you.

Dixon Place Theater,
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[Dixon Place Theater](#),

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