

Monday, July 8, 2024

La Mezcla Open Auditions for Fall 2024 tour: Afro Caribbean Dancers & Dancers who sing

Company: La Mezcla

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Compensation: All travel costs for shows and rehearsals are covered, per diem provided; paid rehearsals & performances, \$800- \$1000/full wk.



Dominique Washington

Audition July 15: La Mezcla is a polyrhythmic, San Francisco-based dance and music company rooted in Chicana, Latina and Indigenous traditions and social justice. Founded in 2015 by Dance/USA artist fellow Vanessa Sanchez, their work brings together Tap dance, Son Jarocho and Afro-Caribbean rhythms to bring the often unseen histories and experiences of communities of color to stages, streets and fields. The current touring production, Ghostly Labor, explores the history of labor in the US-Mexico borderlands, highlighting the power of joy and collective resistance in the face of systemic oppression and exploitation. [Click here for a video reel of the show and more info.](#)

La Mezcla is holding auditions for dancers and dancers who sing for the Fall 2024 tour dates of Ghostly Labor. Registration and video submission required. BIPOC artists strongly encouraged to apply. [Click here to register.](#)

Seeking performers with the following experience and training:

Dancer

- Training and performance experience in Afro Caribbean dance styles including Afro-Cuban, Afro-Brazilian and/or Afro-Haitian
- Strong turns and jumps
- Experience/ training in percussion, Tap dance and/or Zapateado a plus.

Dancer who sings

- Training and performance experience in Afro Caribbean dance styles including Afro-Cuban, Afro-Brazilian and/or Afro-Haitian
- Strong turns and jumps
- Experience/ training in percussion, Tap dance and/or Zapateado a plus.
- Vocal training with ability to maintain harmonies
- Experience singing in Spanish
- Experience singing lead in Rumba or Salsa a plus.

Audition info

Date: July 15, 2024

Time: 6pm-9pm, check in begins at 5:50

Location: Gibney Dance Center, 280 Broadway, Studio G

Information & Registration form [link](#)

Audition Requirements

Dancers:

- Participants will be asked to perform movement across the floor and be taught a sequence of choreography. Dancer should audition in

barefeet or Jazz shoes.

Dancers who sing, will also be asked for the following:

Prepare a 45 second- 1 minute song in Spanish to be sung in audition. Please submit playback audio below or send to Lamezclasf@gmail.com by 12pm July 15, 2024.

Prepare the harmony of the "La Colectiva" coro provided [here](#). Please record yourself singing the harmony with [this track](#). Submit below or send to Lamezclasf@gmail.com by 12 pm July 15, 2024.

Schedule Requirements

Contract includes the following dates (must be available for all):

Sept 13-20, 2024

Sept 23-29, 2024

October 21-27, 2024

November 12-15, 2024

2025 dates pending

Some rehearsals in New York, some rehearsal dates in San Francisco as agreed upon.

La Mezcla
www.LaMezclaSF.net

For more information:
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