

Thursday, September 19, 2024

Casting Call: Lead Roles for Immersive Cabaret Show – BoneDaddy's Bacchanal

Company: Kinetics with Karley

Location: New York City, NY

Compensation: \$20 per hour for rehearsal | Performance Day Pay \$300 flat rate for the day of the show.

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Osmany Cabrera

Kinetics with Karley is seeking charismatic, outgoing, and versatile performers to fill lead roles in the immersive theatre cabaret, BoneDaddy's Bacchanal, inspired by The Nightmare Before Christmas. This one-night-only performance blends S&M kink with NYC's iconic queer nightlife, delivering politically-forward erotic satire and spine-chillingly sexy entertainment.

About the Show:

BoneDaddy's Bacchanal is a one-of-a-kind immersive cabaret experience, where audiences are transported into a world of wicked wonders. The show combines live performances with interactive elements, allowing the audience to choose their own path as they experience an evening of exquisite erotic entertainment.

Roles:

We are casting for the following lead characters and performance styles:

Jack Skellington (Vogue style)

Shock (Gogo dancer/heels dancer)

Zero (Burlesque puppy)

The Mayor (Pop/locking/house style)

*roles are gender non-specific. LGBTQIA & BIPOC encouraged.

Performance Style:

- Comfortable with improvisation and audience interaction, able to confidently engage and guide audience members throughout the cabaret.
- Strong presence in immersive and interactive settings, with the ability to embody a character that is seductive, mysterious, eerie, or playful depending on the role.
- Movement-based performance experience (vogue, burlesque, gogo dancing, pop-locking, house, etc.) is required based on the specific character.

Skills Required:

- Experience in immersive theater and/or cabaret-style performance.
- Comfort with erotic themes and queer nightlife culture and kink knowledge.
- Strong improvisational skills and audience interaction.
- Confidence with social media collaboration (promotional content, behind-the-scenes footage).

Responsibilities:

Rehearsal: Attendance is mandatory for a single 2-hour rehearsal at Madame X.

Rehearsal Date: October 16, 2024

Rehearsal Time: 4:30 PM – 6:30 PM

Location: Madame X, New York City

Show Day Schedule (October 24):

Call Time: 11:00 AM at Madame X

Makeup: Each character will need approximately 1 hour for makeup.

Dress Rehearsal/Tech Run: 45-minute dress rehearsal/tech run before the show.

Photoshoot: The photoshoot will take place during the happy hour (6:00 PM – 7:00 PM).

Open Bar: 6:00 PM – 7:00 PM

Pre-Show: 7:00 PM – 7:30 PM

Showtime: 7:30 PM – 8:30 PM

Post-Show Duties: 8:30 PM – 9:00 PM, including audience interaction, thank-you's, and social media content capture.

Additional PROMO events: you will receive a free pass to any KwK class and are highly encouraged to attend as many as possible.

Performance Requirements:

-The Dance Artist must learn floor pathways and a specific dance phrase that will be sent prior to rehearsal, and they are expected to memorize it before the rehearsal.

-The Dance Artist must also build movement motifs inspired by The Nightmare Before Christmas and continue developing their character outside of rehearsals.

-The Dance Artist is responsible for recording behind-the-scenes footage during rehearsals, makeup sessions, and pre/post-show activities. These recordings must be posted to their social media stories.

Social Media Collaboration:

-Leading up to the show, performers are expected to participate in promotional activities, including social media posts, behind-the-scenes content, and interacting with the event's followers.

Each performer must pin one promotional post to the top of their Instagram page with the ticket link in their bio.

-Performers are also required to collaborate on at least one shared grid post with @bonedaddysbacchanal and @kineticswithkarley tagged.

Compensation:

Rehearsal Pay: \$20 per hour for the rehearsal.

Performance Day Pay: \$300 flat rate for the day of the show.

Tips: Equal tip split among all performers.

Discount Code: Performers will receive a \$5 discount code for ticket sales and earn 10% of any ticket sold using their discount code.

In-Kind Donation: Performers will receive an in-kind donation valued at \$400 for their time spent on character development outside of rehearsals.

Production Details:

Performance Date: October 24, 2024

Time: 7:00 PM – 9:00 PM

Location: Madame X, New York City

Audition Requirements:

Please submit your performance reel (maximum 3 minutes, clown work encouraged), statement on why you'd be perfect for one of the lead roles, headshot, resume, and any relevant experience in immersive or cabaret-style performance.

Character Development Question: Choose two of the following characters—Jack, Shock, Zero, or The Mayor—and describe how you would approach developing them as dance-theater characters. Submit your character development as a maximum of 3-4 sentences or a 1-minute video for each character. Be descriptive of movement motifs you would explore, how you would embody the character physically, and how you would incorporate improvisation or fail-safe responses when interacting with an audience. We want to understand your vision for bringing these characters to life in a way that aligns with BoneDaddy's Bacchanal.

Deadline for Submissions: September 22, 2024, at midnight EST.

To Apply: Email your reel, statement, headshot, resume, and response to the character development question to kineticswithkarley@gmail.com. Please use vimeo or youtube for video submissions.

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