

Friday, October 18, 2024

## KPC seeking DYNAMIC new company members!

Company: KPC - Keeping People Connected  
Compensation: 150-350

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Roaring Lion Marketing

KPC is searching for dynamic, expressive artists (*artists/activists*) who dance and act, specifically those adept at connecting emotion to choreography through narrative based movement.

Seeking artists who are focused, determined and fired up to create change in the world by using dance as our medium to access emotion, leading to conversation and understanding: "We are more alike than we are different" as our motivating credo.

ESPECIALLY SEEKING BLACK & BROWN GLOBAL MAJORITY MEMBERS, PARTICULARLY PERFORMING ARTISTS OF FALASTEEN (Palestinian artists)

2SLGBTQIA+ & Trans, Gender Non-Conforming, & Non-Binary artists of every race, gender, body size and shape, ability and disability ENCOURAGED TO APPLY!!!

Upcoming rehearsals from September 7th through December 17th, 2025, preparing for performance opportunities throughout September-December 2025, with the possibility of further opportunities in 2026 and beyond.

### KPC Initiatives/Projects include:

KPC's Pathway to Wellness through Movement: *I COULD NEVER LOVE ANYONE...* is an adjunct resource for people dealing with substance use and mental health complexities. *I COULD NEVER LOVE ANYONE...* is a dance musical that centers a person with substance use disorder and their siblings as they face this family disorder together.

*UNTITLED GIRL NARRATIVE* is a Queer Love story dance musical that spotlights three young people coming of age, embracing their autonomy and power as 2SLGBTQIA+ youth in today's America.

"*Transcend, Uplifting Their Voices*" is a concert and scholarship initiative that emerged in July 2021 to offer artists and audiences the chance to work towards equity and inclusion by dismantling systemic racism through the decolonization of the performing arts industry. Currently KPC aims to offer this concert and scholarship initiative again by spring 2026.

untitled new work fleshing out KPC's "*Paper Thin*" tribute to the Palestinian people, exploring survival, grief, and joy through genocide, and more... very early beginnings of exploration, seeking individuals with curiosity and empathy in equal parts as a part of their DNA make up.

\*\*\*PAID performances/projects\*\*\* \$150 minimum (per performance/day of filming) \*\*\*

*Rehearsals are not compensated and are attended voluntarily twice weekly, Wednesdays 6-10pm and Sundays 3-7pm.*

Accepting SUBMISSIONS for AUDITION APPOINTMENTS held within KPC company rehearsals:

Sunday August 17th 4-6pm

Wednesday August 20th 7-9pm

\*\*\*KPC rehearses weekly, Wednesdays 6-10 pm and Sundays 3-7pm\*\*\* Please ensure your availability aligns with this schedule

### TO BE CONSIDERED:

Email Katie [contact@katharinepettitcreative.com](mailto:contact@katharinepettitcreative.com) with:

Your head shot/body shot

Bio

Cover letter telling us why you'd want to be a part of KPC

Include \*video\* of you dancing, links to your reel/YouTube/Vimeo/Instagram videos

*\*\*\*Abiding by COVID Safety Protocol: Masked up when necessary, Testing consistently, All members vaccinated. Please include a bit about how you've been handling your own health and wellness & how you would support KPC's efforts to keep each other safe & healthy. KPC does have immunocompromised and disabled artists so we continue to take precautions to keep each other safe and healthy.\*\*\**

For more information: <https://www.keepingpeopleconnected.com/>

@KeepingPeopleConnected (Facebook, Instagram, YouTube) @KPC2016 (Twitter/X, Tik Tok)

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For more information:  
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