

Wednesday, October 23, 2024

Stage Manager

Company: Hi-ARTS
Location: New York, NY
Compensation: \$2,000

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Start Date: November 9, 2024
End Date: December 5, 2024

Hi-ARTS is currently accepting applications for a temporary Stage Manager. This temporary part-time position will support Artist Reynaldo Piniella during their CRITICAL BREAKS Residency. This is an onsite in-person position taking place primarily at the home of Hi-ARTS in El Barrio's Artspace PS109 in East Harlem.

Hi-ARTS residency programs are designed to center process and creative development. We aim to empower artists to develop bold new work while creating a positive and lasting impact on our community. Learn more about our Artist Residency Programs [here](#).

Ideal candidates will have experience in arts administration, theater, and/or stage management. Bilingual (English + Spanish) candidates preferred.

To apply: Email search@hi-artsnyc.org with an updated resume and the subject line "Stage Manager - REYNALDO PINIELLA" and a Hi-ARTS team member will be in contact.

Application Deadline: October 30th, 2024

Compensation: \$2,000

Commitment: Approximately 65 hours

Mandatory Dates

*November 9: 12pm - 6pm
*November 11: 6pm - 10pm
November 15: 6pm - 10pm
*November 16: 12pm - 6pm
November 20: 6pm - 10pm
November 21: 6pm - 10pm
November 22: 12pm - 6pm
December 1: 12pm - 5pm
December 3: 5pm - 9pm
December 4: 5pm - 9pm
December 5: 4pm - 10pm

Certain tasks may be completed asynchronously and at the direction of the Lead Artist.

*Denotes rehearsal not taking place at Hi-ARTS.

Primary Responsibilities

Location Management

- Open and close rehearsal/production space(s)
- Support in transporting materials between office/rehearsal locations

Equipment Management

- Responsible for keeping record of all Hi-ARTS equipment used and storage of said equipment
- Manage organization, counting, and maintenance of all props, costumes, and equipment

Communications

- Manage the artist's calendar and provide regular updates to appropriate parties
- Manage communications and scheduling on behalf of the lead artist to creative collaborators, community collaborators, and other team members
- Generate contact sheets as needed

Production

- Collaborate with Lead Artist and Director to facilitate timely rehearsals
- Support rehearsals via notetaking, video recording, and archival
- Equipment and props set up and take down
- Generate and distribute rehearsal reports to appropriate parties
- Stage Management support during WORK IN PROCESS staged reading, including but not limited to operating minimal sound and lights.

Ideal candidates will have experience in arts administration, theater, and/or stage management. Bilingual (English + Spanish) candidates preferred.

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Submission Deadline: October 30th, 2024

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About Reynaldo

Reynaldo Piniella (he/him) is an actor, writer, activist and educator from East New York, Brooklyn. In 2021, he was in the acting company of two Broadway shows at the same time – Thoughts of a Colored Man and Trouble in Mind. His Off-Broadway acting credits include work at Signature Theatre Company, the Public, the Working Theater, TFANA and Rattlestick, regionally with Baltimore Center Stage, Syracuse Stage, Long Wharf, the O'Neill, Cleveland Playhouse, NY Stage & Film, Repertory Theatre of St. Louis, St. Louis Shakespeare Festival and Actors Theatre of Louisville and internationally with the Sundance Theatre Lab in Morocco and NEAP Fest in Rio de Janeiro. TV credits include Reservation Dogs, Sneaky Pete, Law & Order: SVU, The Carrie Diaries, Flesh & Bone, Blue Bloods, Greenleaf, Louie, NYC 22, Us & Them and The Daily Show with Jon Stewart. Film: Madeline's Madeline (Sundance Film Fest, Showtime), Shadows (HBO Max) and Broken City (20th Century FOX).

His co-created bilingual Spanish-English Hamlet has been developed at the Public Theater, Folger Theatre, the Classical Theatre of Harlem, and the Acting Company. He is an alum of New Victory Theater's LabWorks, All for One Theater's Solo Collective, the Civilians' R&D Group, and a former Artist-in-Residence at the cell theatre, Abingdon Theatre Company and Culture Lab LIC. He has received fellowships from Theatre Communications Group, the National Association of Latino Arts and Cultures, Weeksville Heritage Center, and the All Stars Project. As a playwright, his work has been commissioned by Baltimore Center Stage and Vanderbilt University and has been produced by Ars Nova, San Diego Rep, Single Carrot Theatre, the Lee Strasberg Institute at New York University Tisch, the Center at West Park, Harlem9, the 24 Hour Plays, and Pioneer Theatre Guild. His plays have been developed by the National Black Theatre, the Lark, the Billie Holiday Theatre, Egg & Spoon Theatre Collective, Skeleton Rep, HB Studio, and the Public Theater's Shakespeare Initiative.

Afroborinqueño is a solo theater piece about Arturo Schomburg, the man who mentored Langston Hughes, had beef with the founder of the NAACP, is credited with inventing the term "Afro-Latino", and whose name is now perhaps best known for being on the New York Public Library's Center for Research in Black Culture. Through this solo performance, we will travel from the Caribbean, to the frontlines of the fight for Cuban and Puerto Rican independence from Spain, to the streets of New York City during the Harlem Renaissance, and encounter icons of history and culture along the way. From the joy of eating soul food for the first time, hearing the poetry of Harlem, and discovering San Juan Hill, the Black community that was uprooted to build Lincoln Center in New York City, this coming of age story will encourage us to celebrate our shared history and inspire us to save our grandmother's recipes.

Hi-ARTS
215 East 99th Street
New York, NY, 10029
(718) 497 - 4282
hi-artsnyc.org

For more information:
Brandi Webb
search@hi-artsnyc.org

[< back](#)

[previous listing](#) • [next listing](#)