

Friday, November 1, 2024

92NY Future Dance Festival - Applications Now Open!

Company: 92NY Harkness Dance Center

Location: New York, NY

Compensation: Live Performance Honorarium: \$500; Dance Film Honorarium: \$300

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[Applications for 92NY Future Dance Festival 2025 Now Open!](#)

ABOUT: The 92NY Future Dance Festival is an annual curated festival rooted in a mission to invest in our collective future of dance through uplifting and supporting emerging artists. The Festival connects the next generation of choreographers and dance filmmakers with the current generation of directors and industry leaders.

Since the Festival's launch in 2020, over 40 diverse choreographers from 6 continents have been selected to share their work. Each of these choreographers received access to a network of company directors and industry luminaries who are equally as invested in the future of dance as we are at 92NY. Participation in the festival has resulted in choreographic opportunities such as commissions, grants, and residencies.

Future Dance Festival 2025 presents the work of emerging choreographers and dance filmmakers in two curated programs: a live performance at the 92NY's historic Buitenvoerster Hall, and an online presentation of dance films.

Application Deadline: Monday, December 16

FUTURE DANCE FESTIVAL — LIVE PERFORMANCE: 16 emerging choreographers will be selected to share work in one of two split-bill programs at the 92NY's historic Buitenvoerster Hall on either Friday April 11, 2025 at 7 PM ET or Saturday April 12, 2025 at 2 PM ET.

FUTURE DANCE FESTIVAL — DANCE FILM: 8 emerging dance filmmakers will be selected to share their original films in an online program available from April 10-17.

[Click HERE to learn more and apply!](#)

Live Performance Curation Panel:

Danni Gee, Director of Programming, The Joyce Theater Foundation, Inc.

Michael Novak, Artistic Director, Paul Taylor Dance Company

Dante Puleio, Artistic Director, Limón Dance Company

Additional Curators to be Announced

Preliminary Live Performance Curation Panel:

Chelsea Ainsworth, Executive Director, Arts on Site, and Co-Artistic Director, Dual Rivet

Dr. Sean Vitale, Jazz Dancer, Physical Therapist

Elizabeth Yilmaz, Co-founder and Producer, Art Bath NYC

Dance Film Curation Panel:

Shawn Bible, President, Dance on Camera Festival

Cara Hagan, Associate Professor, The New School

Nadav Heyman, Founder & Artistic Director, dancefilmmaking.com

Linda Schaller, Director of Programming, San Francisco Dance Film Festival

Preliminary Dance Film Curation Panel:

Tobin Del Cuore, Owner, Producer, and Director, Imagination + Muscle

Nel Shelby, Executive Producer and Founder, Nel Shelby Productions

Mike Tyus, Choreographer, Filmmaker

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