

Tuesday, November 26, 2024

Shadowboxing in Blue Ensemble

Company: Danse Theatre Surreality
Location: New York City, NY
Compensation: \$20/hr

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Lisabel Leon

Project Title: [Shadowboxing in Blue](#)

Project Overview: "Shadowboxing in Blue" is an innovative, multidimensional project led by Lauren Hlubny, Franco-American company [Danse Theatre Surreality](#) and [Haven Boxing](#), weaving dance, boxing, and an original score for musician quartet. This collaboration between dancers, boxers, and musicians explores an individual facing inner adversaries at different life stages. The 75-minute performance promises an immersive experience where movement, music, and narrative seamlessly intertwine. This project challenges traditional notions of an artistic audience and boxing match spectators, making the therapeutic aspects of both performing arts and boxing accessible to all. Our commitment to diverse casting and a modular design aims for inclusivity and representation, fostering a transformative, community-healing experience.

Audition Details:

Application Deadline: Rolling

Email: directors.dts@dansetheatresurreality.org

Requirements:

Strong contemporary dance background OR ability to play an instrument. Respect for the acting process and the power of art.

Experience or interest in boxing or martial arts is a plus.

Ability to collaborate with a diverse team of dancers, boxers, and musicians.

Including willingness to take boxing classes, which will be offered free of charge to cast members.

Commitment to a rehearsal schedule leading up to the performance.

Application Materials:

A video of a 2-minute solo piece showcasing your music or movement style and versatility.

A 1-page resume complete with preferred pronouns and a photo of you in motion.

If selected to interview (with Lauren or Kyra), be prepared to learn and perform a short blocking directive sent via video.

Additional Information:

Preference will be given to POC, women, and TGNC individuals as part of our commitment to diverse casting and representation.

This is a paid opportunity at an hourly wage of \$20/hour.

Rehearsals are ongoing, mostly on Thursdays.

Potential NYC performances in April & May 2025, with an optional Paris run in Fall 2025.

How to Apply: Please send your materials to directors.dts@dansetheatresurreality.org. If we don't respond within a week, please give us a nudge!

Contact Information: For any questions, please contact DTS at directors.dts@dansetheatresurreality.org or (917) 720-5030.

We look forward to seeing you at the audition and exploring the intersections of dance, boxing, and music in "Shadowboxing in Blue"!

Danse Theatre Surreality
New York City, NY
dansetheatresurreality.org

For more information:
Kyra
directors.dts@dansetheatresurreality.org

[< back](#)

[previous listing](#) • [next listing](#)