

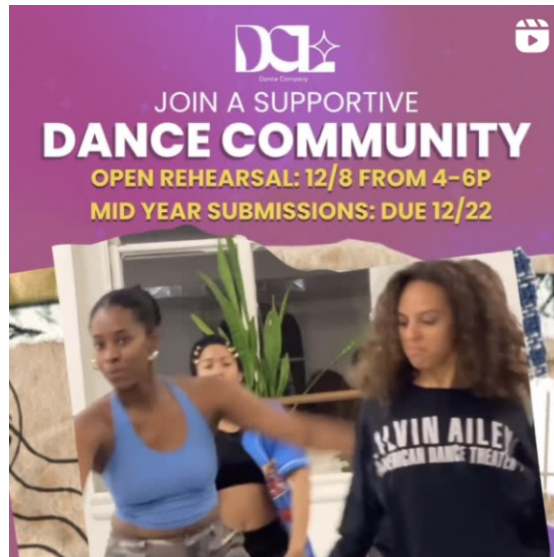
Thursday, December 5, 2024

Mid Year Submissions - DCL: A Supportive Dance Community

Company: DCL

Compensation: n/a

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Thank you for your interest in our training company and we are so excited to see everyone's materials. Submissions are due by Sunday, December 22, 2024 at midnight so if you have any questions, feel free to email us at davidcartahenalee@gmail.com or on instagram @dclartscollective and our FIRST REHEARSAL is January 5, 2025

[SUBMIT HERE](#)

Even if you're thinking about it, might as well submit!

About DCL - dance company

We are a training company with weekly rehearsals and training founded on being able to LEARN without pressure of perfection, GROW through mutual support, ACCE?SS to high-level training without financial barriers, and PRODUCEwork with like minded artists. Together, we build our community to hang out, make new friends, take class with, form connections, and create together!

DETAILS:

For the intermediate dancer

5 month commitment (January 5, 2025 to May 25, 2025)

Weekly rehearsals (4hrs) in Manhattan. Sundays from 4-8pm

Training (house, waacking, hip-hop choreography, and performance/artistry through a commercial/street jazz lens) *this is a choreography based company*

Discussions on history, culture, context, and important topics in dance

Performance videos

Photoshoot

Program showcase and more!

COST:

\$50/month

Monthly dues help cover studio, instructor, and production costs. On average, we will rehearse 16 hours a month, which breaks down to ONLY \$3.40/hr rehearsal compared to paying \$25 per 1-1.5 hr class!

Payments will be invoiced and sent through VERSD at the end of every month.

This program is for you if:

You are an intermediate dancer with a background in dance (any style)

You seek pre-professional training to deepen your knowledge and skills in street styles and choreography with a commercial lens.

You want to improve your choreography pick-up and retention abilities.

You are interested in learning about blocking, formations, and the professional aspects of being a dancer.

You aim to work in the commercial hip-hop/street dance space (not required) and want to understand the context and history of foundational dance styles.

You value being part of a supportive dance community that fosters growth and encourages stepping out of your comfort zone.

You are ready to embrace discomfort as a means of growth and development.

You enjoy collaboration and want to gain experience through mock auditions, diverse training modules, and artistic development.

You desire consistent, weekly training to hone your skills and maintain progress.

You appreciate a strong focus on actively building a dance community.

This program is not for you if:

You are an absolute beginner with no prior dance experience.

You lack a foundational understanding of how to pick up choreography.

You are an advanced dancer, especially in hip-hop/street styles choreography, seeking advanced/professional level training.

You cannot commit to the consistency required for weekly training sessions.

You are unwilling to be pushed out of your comfort zone or to apply yourself fully to the program.

You do not want to actively participate and engage with the community and the training provided.

Rehearsal schedule*:

01/05/2025 Focus (House grooves and choreography)

01/12/2025

01/19/2025

01/26/2025

02/02/2025

02/09/2025

02/16/2025

02/23/2025 Group video 1

03/02/2025 Focus (Whacking and choreography)

03/09/2025

03/16/2025

03/23/2025

03/30/2025

04/06/2025

04/13/2025

04/20/2025 No rehearsal - Easter Sunday

04/27/2025 Group video 2

05/04/2025

05/11/2025 Mothers day

05/18/2025

05/25/2025 Informal showcase

*schedule subject to change

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DCL

<https://www.instagram.com/dclartscollective>

For more information:

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