

Monday, December 16, 2024

Visiting Lecturer in Dance

Company: Theater, Dance & Media
Location: Cambridge, MA
Compensation: 1-200,000

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The Standing Committee on Degrees in Theater, Dance & Media is seeking one semester undergraduate course proposals for either fall or spring semester in the academic year 2025-2026.

Theater, Dance & Media is one of Harvard's newest concentrations. Our intention is to invite Harvard undergraduates to become art makers and researchers ranging across theater, dance, and performance-based media. Using Harvard's immense resources, from the Harvard Theatre Collection to the Dance Center and the American Repertory Theater, our students will learn to hone their creative instincts, work collaboratively in small groups, and participate in professional departmental productions. Our courses range from physical movement, directing and design to creative writing, aesthetics, performance scholarship and digital humanities and emphasize the combination of theory, history and practice. Theater, Dance & Media provides interdisciplinary experiences in storytelling, performance and media to Harvard's liberal arts students, preparing them for careers inside and outside the arts. For more information, please see our website: <http://tdm.fas.harvard.edu/>

We welcome proposals on any topic in dance and its related arts, practices, and scholarship. These may include (but are not limited to): contemporary dance, Afro diasporic dance, hip-hop, ballet, global forms, composition, improvisation, screendance, movement analysis, and/or dance studies. We are especially interested in proposals that incorporate performance as a mode of embodied learning and research, bridge creative practice and critical inquiry, and/or draw on interdisciplinary methods.

Compensation based on rank / experience.

The health of our community is a priority for Harvard University. With that in mind, we strongly encourage all employees to be up-to-date on CDC-recommended vaccines.

Harvard University is an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, sex, gender identity, sexual orientation, religion, creed, national origin, ancestry, age, protected veteran status, disability, genetic information, military service, pregnancy and pregnancy-related conditions, or other protected status.

Please email course description (300 words max), syllabus, preferred semester, and CV to: tdm@fas.harvard.edu; Subject: TDM VLEC Call for Proposals

Theater, Dance & Media
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For more information:
Theater, Dance & Media
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