

Tuesday, December 10, 2024

Winter/Spring 2025: Marketing/ Media, Development/ Special Events, and Arts Management Internships

Company: BodyStories: Teresa Fellion Dance
Location: New York, NY
Compensation: \$200

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Sofia McGowan

WHO ARE WE?

BodyStories: Teresa Fellion Dance is an NYC-based non-profit contemporary dance company of womxn and non-binary individuals, officially formed in 2011, and active with individual projects since 2004. We create original dance works in collaboration with composers and artists of all disciplines, and have performed across the continental United States, Cameroon, Dubai, and in Europe at venues such as Jazz at Lincoln Center, Bryant Park Fallstage, Baryshnikov Arts Center, ICA Boston, Gibney Dance Center, ENTPE Lyon, France, with the rock band Phish, and others. We work very closely with our Musical Director, John Yannelli, to make each BodyStories performance a unique sensory experience, upholding our mission to create profound emotional responses for our audiences. In addition to creating and performing innovative works, our company is committed to connecting with diverse populations through our extensive dance education programs and community engagement workshops, as well as maintaining a stable business model to sustain our work. We collectively speak nine languages and research, perform, and collaborate with artists from five continents. In addition to our in-person education and performance programming, we have launched a virtual dance education program and several online performance programs, and are continuing to develop these offerings.

WHO ARE WE LOOKING FOR?

BodyStories is looking for interns for the Winter/Spring 2025 season! We are seeking applicants who are detail-oriented and self-motivated. Interest in the performing arts is essential. Previous arts administration experience preferred. In addition to the following areas of focus, interns will perform general operational tasks and take on other exciting projects involved in several aspects of our BodyStories 2025 Winter/Spring programming.

MARKETING & MEDIA INTERN

- Manage company social media accounts (Facebook, Twitter, Instagram, LinkedIn, TikTok)
- Photo/video editing
- Work with Artistic Director to develop and execute marketing campaigns in relation to company events and projects
- Work with Company Manager and development team to design and implement fundraising campaign
- Newsletter and correspondence design
- Design of print and online marketing materials (Experience with Photoshop and Illustrator is preferred)

SPECIAL EVENTS & DEVELOPMENT INTERN

- Monthly newsletter and communications
- Content development
- Work with Company Manager to plan and coordinate donor cultivation events
- Research and apply for residencies and performance opportunities
- Research touring locations and venues
- Touring correspondence assistance
- Grant application assistance
- Corporate sponsorship assistance

ARTS MANAGEMENT INTERN

- Research rental space availabilities and book rehearsals
- Monthly newsletter and communications
- Assist with scheduling for special events
- Assist with scheduling for company events and rehearsals
- Work with Company Manager and Artistic Director
- Assist with recruiting and scheduling for dance education program

- Assist with correspondence with dance students, arts organizations, and artists
- General administrative assignments
- Content development

In-person, Remote, Hybrid Options

Our internships have traditionally involved a combination of remote and in-person work. Because of the COVID-19 crisis, we shifted to an entirely remote work environment. As the COVID-19 situation evolves, we currently have remote, hybrid, and in-person options. A fully remote internship is completely possible, and remote and in-person candidates are equally encouraged to apply. Regardless of format, our internships are highly interactive and thorough; interns will receive plenty of hands-on experience in arts management, marketing, and development during working sessions, special events, mentoring, and meetings. There are also several in-person opportunities such as performances, rehearsals, workshops, and events that interns are welcome to attend, but it is not mandatory for the internship.

HOW TO APPLY

Please submit a resume and cover letter to Ria Vahi at malaika@bodystoriesfellion.org. Priority deadline is December 18, but we will accept on a rolling basis until late January. The application cycle will close when positions are filled.

Upon completion of the internship program, interns will receive a stipend. We also offer course credit for students seeking it, and free attendance at classes, rehearsals, events, and performances.

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For more information:
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