

Thursday, February 20, 2025

Certificate Program Audition

Company: Peridance Center
Location: New York, NY
Compensation: N/A

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Kuo Image

Train in the Certificate Program and prepare for a professional dance career while experiencing Peridance's vibrant dance community in the heart of New York City!

ABOUT

The Certificate Program offers post secondary students a two year training program for high-level intermediate and advanced students who plan on a professional career in dance. The program includes 72 weeks of study, divided into four semesters with spring, winter, and summer breaks integrated into the teaching year. Enrollment is by audition only and limited to applicants between the ages of 17 to 25 years old. The program emphasizes personal attention and nurtures each student's full potential as an individual and as a performing artist. The faculty is made of established as well as innovative teachers and choreographers.

Peridance's unique approach to post-secondary studies in dance is relevant to educating and shaping today's Ballet, Contemporary, and Commercial dancer. Since its inception, Peridance's post-secondary educational program, the Certificate Program, has achieved major success in producing graduates who are equipped to successfully secure work in today's dance world or alternatively to further their education by continuing their studies towards obtaining a degree in dance in universities around the world.

MISSION

The purpose of the program is to:

- Help students achieve an advanced level of technique in a variety of dance disciplines and foster students' extensive knowledge of the selected dance track
- Help students advance their understanding of dance as an art form while nurturing their artistic sensibility and developing performance skills
- Provide a platform for students to work with established artists who are currently shaping the local and international dance arenas
- Prepare students to work with major dance companies on the concert stage
- Develop students' professional attitudes and the discipline necessary to succeed in the field
- Nurture each student's full potential as a performer and an individual

TWO TRACK OF STUDY ARE AVAILABLE:

Ballet/Contemporary Track

For students who want more of a conservative approach to their training, the Ballet/Contemporary Track offers not only customized training but also dance academics, choreography opportunities, repertory, and performances. Students will train with master teachers in classical Ballet, Modern, and Contemporary to pave a path for company and concert stage work. In addition, the curriculum includes specialized closed classes such as Composition, Improvisation, Voice, and more. ?

Certificate Program Ballet/Contemporary Track graduates have gone on to dance with companies such as Peridance Contemporary Dance

Company, Parsons Dance, Balletto Teatro di Torino, Ballet Hispanico, Les Ballets Trockadero de Montecarlo, and Bat-Sheva Ensemble in Israel.

Commercial Track

Commercial Dance Track students have immediate access to the dynamic professional faculty that makes New York a fulcrum of the commercial dance scene and entertainment industry. A strong foundation in ballet or modern has to be demonstrated by Commercial Dance Track students starting at the audition for the Certificate Program. Classes in Ballet and Modern continue to be an integral part of the student's program of studies. Commercial dancers are expected to master the skills necessary to meet the demands of the entertainment industry, where different styles of movement are combined in a fast-paced and often unusual ways. Commercial Dance Track students must be agile in body and mind and able to shift from one dance style to another. They also have to practice the skills that are associated with the extraversion and exuberance that are part of the entertainment industry. Voice, acting, and improvisational work add other layers of competency.

Students who graduate from the Commercial Dance Track have a combined strong foundation in ballet or modern as well as a high level of technical competence in jazz, tap, theater dance, and urban styles (such as Hip-Hop, Street Jazz, Voguing, Popping, and House).

Commercial Dance Track graduates have entered the industry working for the Dr. Oz Show, Beyonce, Kelly Roland (BET), Kanye West, Will Smith, Travie McCoy, Bea Miller, Revlon, Nike, MTV, Google, Youtube, Adidas, Lucille Roberts Fitness, Saturday Night Live, Good Morning America, Adidas, Camila Cabello, Porsche Cars, and RuPaul's Drag Race, Mystic India - the World Tour, Capezio Brands, Marriott Hotels, and more. Dancers have also gone on to be signed with talent agencies such as MSA and Bloc.

AUDITION REQUIRED

NYC AUDITIONS:

February 23

March 30

April 6 * *Commercial Track Only*

LEARN MORE AND REGISTER AT PERIDANCE.COM

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126 E 13 St
New York, NY, 10003
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For more information:
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