

Tuesday, February 18, 2025

KARL, or The Fog Casting Call

Company: Columbia University School of the Arts
Compensation: \$50-100

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Creative Team

Company: Columbia University
Playwright: Vicky Anh Pham
Director: Trey Noh
Assistant Director: Tucker Tab DeGregory
Dramaturg: Sara Ziglar
Production Stage Manager: Taylor Jordyn Lang
Producer: Vick Liu, Eunha Chung

Show Info

First Rehearsal: 4/4
Performance Date: 5/9-5/10
Rehearsal Schedule: 4/4 - 5/9
Venue: Studio @ Schapiro, 605-615 W 115th St, New York, NY 10027
Contract: Non-AEA / Free

SYNOPSIS:

Karl, or The Fog is dark comedy exploring grief, identity, and the crushing expectations placed on Asian American youth. Set against the foggy backdrop of San Francisco, the play follows Gianna, a Vietnamese American high school senior struggling to craft the perfect college essay. As she searches for the right story, memories blur with reality, forcing her to confront unspoken truths about family, guilt, and the emotional cost of success. Blending surrealism, sharp dialogue, and the pressures of the model minority myth, Karl, or The Fog examines the weight of expectations and the stories we tell—to others and to ourselves.

SEEKING: Non-AEA actors of Asian descent for the first staging of a new play, part of a second-year Columbia MFA Collaboration assignment, under the mentorship of Anne Bogart, Brian Kulick, Lynn Nottage, and David Henry Hwang.

Cast list:

GIANNA / GINA, Vietnamese American, female
SUONG / KIMMIE, Vietnamese American, female
RAFAEL / RYAN, Asian American, male
CARLOS / CHRIS, male

Movement Notes:

If you have a movement or dance video in any style or genre, you are welcome to submit it along with your monologues. This is entirely optional and will not affect your audition outcome. A movement section will be included during callbacks to assess physical expressiveness, but there is no need for concern. Thank you.

Casting Call Timeline

3/7 Fri: Application Deadline
3/8-9 Sat-Sun: Call-back
3/14: Finalize Casting

Submission Instruction:

Please submit by filling out this Google form.
https://docs.google.com/forms/d/e/1FAIpQLSehtZv1HT1q3iTnhL_HOutfq345eEPdgJ00prFG6p9K3z_Zng/viewform?usp=sharing

Compensation:

As this is a student production, all actors will be paid on a most favored nation basis, for a stipend of \$50-100.

For any additional questions, please feel free to reach out to the producers via email at bl3006@columbia.edu(Vick Liu) & ec3878@columbia.edu(Eunha Chang)

Columbia University School of the Arts

For more information:
Vick Liu
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