

Tuesday, April 1, 2025

Certificate Program Commercial Track AUDITION

Company: Peridance Center
Location: New York, NY
Compensation: N/A

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Kuo Image

Train in the Certificate Program and prepare for a professional dance career while experiencing Peridance's vibrant dance community in the heart of New York City!

The Certificate Program offers post secondary students a two year training program for high-level intermediate and advanced students who plan on a professional career in dance. The program includes 72 weeks of study, divided into four semesters with spring, winter, and summer breaks integrated into the teaching year. Enrollment is by audition only and limited to applicants between the ages of 17 to 25 years old. The program emphasizes personal attention and nurtures each student's full potential as an individual and as a performing artist. The faculty is made of established as well as innovative teachers and choreographers.

Peridance's unique approach to post-secondary studies in dance is relevant to educating and shaping today's Ballet, Contemporary, and Commercial dancer. Since its inception, Peridance's post-secondary educational program, the Certificate Program, has achieved major success in producing graduates who are equipped to successfully secure work in today's dance world or alternatively to further their education by continuing their studies towards obtaining a degree in dance in universities around the world.

ABOUT COMMERCIAL TRACK

The Certificate Program offers students two distinct tracks of study, each with the goal of providing essential technical and artistic skills that will enable them to fulfill their professional career goals. The Commercial Dance Track focuses on dance classes with high-caliber teachers, which pave the way for a student's engagement in the commercial entertainment industry. This includes musicals on Broadway and off-Broadway, TV and film, fashion shows, music videos, artist tours, and cruise liner engagements.

Commercial Dance Track students have immediate access to the dynamic professional faculty that makes New York a fulcrum of the commercial dance scene and entertainment industry. A strong foundation in ballet or modern has to be demonstrated by Commercial Dance Track students starting at the audition for the Certificate Program. Classes in Ballet and Modern continue to be an integral part of the student's program of studies. Commercial dancers are expected to master the skills necessary to meet the demands of the entertainment industry, where different styles of movement are combined in a fast-paced and often unusual ways. Commercial Dance Track students must be agile in body and mind and able to shift from one dance style to another. They also have to practice the skills that are associated with the extraversion and exuberance that are part of the entertainment industry. Voice, acting, and improvisational work add other layers of competency.

Students who graduate from the Commercial Dance Track have a combined strong foundation in ballet or modern as well as a high level of technical competence in jazz, tap, theater dance, and urban styles (such as Hip-Hop, Street Jazz, Voguing, Popping, and House).

Commercial Dance Track graduates have entered the industry working for the Dr. Oz Show, Beyonce, Kelly Roland (BET), Kanye West, Will Smith, Travie McCoy, Bea Miller, Revlon, Nike, MTV, Google, Youtube, Adidas, Lucille Roberts Fitness, Saturday Night Live, Good Morning America, Adidas, Camila Cabello, Porsche Cars, and RuPaul's Drag Race, Mystic India - the World Tour, Capezio Brands, Marriott Hotels, and more. Dancers have also gone on to be signed with talent agencies such as MSA and Bloc.

AUDITION: APRIL 13

Register at peridance.com

Peridance Center
126 E 13 St
New York, NY, 10003
212-505-0886

For more information:
Peridance Center
certificateprogram@peridance.com
212-505-0886

