

Sunday, April 13, 2025

## "Sound of Ikebana Four Seasons" - Naoko Tosa (in collab with sarAika) X Japan Society NY Art Fashion Performance

Company: sarAika movement collective  
Location: Flushing, NY  
Compensation: \$15/h

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Naoko Tosa

PERFORMANCE DATE: FEBRUARY 9TH, 2026

### CASTING CALL:

We are seeking 15 dancers with a background in modeling . All applicants must be 5'7" or taller. This casting is open to individuals of any gender identity, gender presentation, ethnicity, and age.

### REQUIREMENTS:

- Individuals with a genuine interest in the concept, Japanese culture, mixmedia, and the work of Naoko Tosa. Please [CLICK HERE](#) for further details on her work.
- Candidates must demonstrate a respectful and collaborative attitude, with the ability to remain flexible in both expectations and processes.
- Applicants must be able to provide their own total-black shoes for the performance (no white/colorful stripes, logos, or shoes' bottoms). Recommended shoe styles are those that you are comfortable walking and dancing in.

### COMPENSATION:

\$15/hour for rehearsals, tech, and show

TO APPLY: Please submit the following by the end of Sunday, August 31st, 11.59PM EDT.

1-minute dance video

1-minute model-walk video

Dance/Model Resume

1 PDF portfolio containing: A recent headshot, A full-body/dance shot, Measurements: height, chest, waist, and hip (see the example below)

A 1-minute video statement of interest about Naoko Tosa's work, outlining your motivation to join this project, and describing how your artistic perspective aligns with the project's objectives.

### IMPORTANT NOTE:

Sufi twirling will be featured in the show. It involves about two minutes of continuous turning, followed by a brief pause. We'll guide you through the correct technique and schedule time during rehearsal to practice, but you should be comfortable with extensive turning.

### REHEARSAL SCHEDULE:

Twice in a week, schedule TBD as of now.

### REHEARSAL LOCATION:

TBD- New York (Manhattan) or New Jersey (connected to NY through PATH, 20 minutes from Manhattan)

(The location is subject to change. The final rehearsal location will be confirmed upon hiring)

ABOUT NAOKO TOSA: To explore her work, visit her video on YouTube. (The voice-over is in Japanese, but the video will give you a good understanding of her work.)

Naoko Tosa is a professor at Kyoto University's Disaster Prevention Research Institute, one of Japan's leading new media artists. Specializing in Art and Technology, her works combine cutting-edge digital media with the essence of Japanese cultural traditions. She has made a significant impact in the field of interactive art and digital media, with exhibitions at prestigious venues like The Museum of Modern Art (MoMA) in New York.

Born in 1961 in Fukuoka City, Naoko Tosa holds a Ph.D. in Engineering from the University of Tokyo. She has contributed groundbreaking research at Musashino Art University, ATR, and MIT, and has created renowned works such as "An Expression", "Sound of Ikebana", and "ZEN Computer". Her art is a bridge between nature, technology, and humanity, creating immersive experiences that resonate on a global scale.

Tosa's works have been featured in Times Square, at Yeosu Expo in South Korea, and in multiple prestigious museums worldwide. Her contributions to cultural diplomacy and interactive art are shaping the future of art as an immersive experience

MOMA The Museum of Modern Art in New York, The National Museum of Art in Osaka, The Toyama Prefectural Museum of Modern Art, The Takamatsu City Museum of Art, and the Rinzaï Zen Temple Kennin-ji in Kyoto.

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