

## OUR NEW YORK CITY DANCE

Thursday, May 1, 2025

## ??Call for Dancers: Arcade-Inspired Immersive Performance-GROWING TAKES TIME-Jiu-Jitsu/Partnering•Audience Interaction•May 24

Company: Kinetics with Karley

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Location: New York

Compensation: Base pay: \$100 | Rehearsal pay: \$120 for 6hrs | possible ticket %



## DANCER CALL - MAY 24 PERFORMANCE

Kinetics with Karley is casting 2 performers for the next iteration of our immersive performance series:

- Performance Date: Saturday, May 24 | Show: 7:30 PM
- Call Time: 3:00/3:30 PM
- Location: Satellite Art Show, NYC

This is a 1-hour experimental performance and part of Growing Takes Time — a larger immersive work-in-progress that blends childhood games, Jiu-Jitsu, and contact improvisation into a live arcade-style experience.

Audience members move through the space like players in a game, triggering tasks, relationships, and conflict in real time.

NOTE: This is NOT full-out dancing for an hour—there are built-in pauses where you'll be still, waiting, or inviting interaction, like an arcade character awaiting activation.

- ? What we're looking for:
- -Strong background in contact improvisation, partnering, and/or Jiu-Jitsu
- -Immersive performance experience—must be confident engaging with audience members
- -Comfortable with playful intimacy, including satirical sensuality (Jiu-Jitsu-based positioning, scoots, eye contact, giggles)
- -Comfortable blocking eyebrows (part of costuming/character look)
- -Comfortable making verbal sounds (e.g., Pikmii-style noises, growls, and grunts)
- ? Rehearsals:
- -Three 2-hour rehearsals  $\mid$  Times TBD based on mutual availability
- ? Compensation:
- -Base pay: \$100 performance day
- -RESHEARSAL COMPENSATION: \$20 per hour (\$120 total)
- -Additional pay may be added based on ticket sales & donation split
- -Early collaborators are first in line for future iterations, which offer higher base pay as the work develops (as seen in BoneDaddy's Bacchanal)

## ? TO SUBMIT:

Email kineticswithkarley@gmail.com by May 8, 2025 @ midnight EST with:

- 1. Performance resume
- 2. Performance reel (1 min max, must include: contact/partnering, immersive interaction, and contemporary choreography)

!!Come play, grapple, and grow!!

Kinetics with Karley New York www.kineticswithkarley.com For more information: Karley Wasaff kineticswithkarley@gmail.com

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