

Thursday, June 12, 2025

Konnect Workshop (Jun 28-29)

Company: Marija Obradovic / Olga Rabetskaya
Compensation: N/A

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A two day workshop of partnering, theatrical research and performance presence

Led by choreographers Marija Obradovich and OR:Projects/Olga Rabetskaya

Open to movers of different backgrounds.

Location: Open Arts Studio, 68 Jay St Studio 605A, Brooklyn, NY 11201

Time: June 28th 3-7pm and June 29th 12-4pm

Price: 100\$ both days, 50\$ one day

*Artist discount available, email obradovicmarija777@gmail.com to inquire.

Link to registration: https://docs.google.com/forms/d/1myAoAAx_63rAL4JbH6FWixsENjrkPBjXRtq6IECoQ6o/viewform?fbclid=PAQ0xDSwKrS6FleHRuA2FibQixMQABp2NzKEghOZ4M22IsLEq4CA3aogCe_gJUoTTZ3Wlgbgb-EK79tQyAzsl88pAY_aem_jmcl04K_OiAe3YN61e5OWQ&edit_requested=true

[Marija Obradovic](#) is a contemporary dancer and choreographer, born in Croatia, grew up in Belgrade, Serbia and has lived in New York City for the last ten years. She performed in Punchdrunk's award winning immersive theater show "Sleep No More" from 2018-2024, in the role of Lady Macbeth, which she carried vehemently over many years. She also danced in Shannon Gillen's company VIM VIGOR and gave her own artistic input in the company's creations and commissions. Marija is an alumni of the Springboard Danse Montreal (2017).

She performed in works of Maxine Doyle, Michael Getman, Kizuna Dance, Soluq Dance theater, Jin Ju Song-Begin and Perpetuum dance company. As a teacher she led workshops and intensives in the United States, Canada and Europe. Her solo work was awarded at the XXIV Festival of choreographic miniatures in Belgrade and supported by the Serbian Ministry of Culture. Marija holds a BA in Clinical Psychology from the University of Belgrade and she is a certified Pilates instructor.

[Olga Rabetskaya](#) is a multidisciplinary artist from Belarus, currently based in the United States and working across the US and Europe. She is a dancer, choreographer, director, and photographer whose practice spans film, choreography, photography, and multimedia production. Her artistic research is rooted in a deep exploration of the body—its intelligence, emotional depth, and capacity to communicate memory and lived experience through movement. Olga seeks to embody the raw intensity of human emotion through a visceral choreographic language that transcends verbal expression. Her work is profoundly influenced by the concept of "The Body as an Archive"—a living vessel that holds the imprints of memory, experience, and transformation. For her, the body does not merely perform; it remembers, absorbs, and reinvents, offering a powerful medium through which stories can be both preserved and reimagined.

Her dance works and dance films have been presented at international festivals in the United States, Germany, Poland, Belgium, UK, Portugal, China, Brazil, Bolivia, and Belarus and she was teaching partnering in Austria, Poland, USA, Belarus and Russia.

Marija Obradovic / Olga Rabetskaya

For more information:
Marija Obradovic / Olga Rabetskaya
obradovicmarija777@gmail.com

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