

Tuesday, September 30, 2025

TYA @ 92NY: Little Women

Company: Bombshell Casting Co

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Compensation: Rate of Pay: \$950 Stipend for inclusive of all rehearsals and performance dates. Paid at the end of the contract for each show

Theater for Young Audiences at 92NY on the Upper East side of Manhattan is casting for their upcoming show, Little Women!

Little Women

Producing Artistic Director: Megan Doyle

Producer/Theatre Company: Theatre For Young Audiences at 92NY

Direction and Choreography: Megan Doyle

Little Women - Book: Allen Knee

Little Women - Lyrics: Mindi Dickstein

Little Women - Music: Jason Howland

Casting Director: Cassandra Leigh Maguire, CSA.

Callback Dates: 10th of November, 2025

Rehearsal Start Dates: 01/07/2026

Opening Dates: 02/08/2026

Closing Dates: 02/28/2026

Rate of Pay: \$950 Stipend for inclusive of all rehearsals and performance dates. Paid at the end of the contract for each show

Location: New York, NY

A few friendly reminders:

- You must have local housing in NYC.
- Non-union actors only.
- You must be available for all rehearsal and performance dates.
- Please note at this stage dates are subject to change.

Theater for Young Audiences at 92NY, in partnership with Bombshell Casting Co., is an Equal Opportunity Employer. Equal opportunity will be extended to all individuals without regard to race, religion, color, sex, national origin, sexual orientation, age, marital status, disability, or any other status protected under applicable Federal, State or Local law.

Storyline: Little Women: The Musical follows the March sisters – Meg, Jo, Beth, and Amy – as they navigate life, love, and personal growth during the Civil War era in Concord, Massachusetts. The story, adapted from Louisa May Alcott's novel, explores their individual journeys as they come of age, face challenges, and pursue their dreams. Jo, an aspiring writer, seeks to make her mark in the world while grappling with societal expectations and romantic entanglements. The musical also highlights themes of family, sisterhood, and the importance of kindness and resilience.

Rehearsals:

Wed 1/7 - 9:00-3:00

Thurs 1/8 - 9:00-3:00

Fri 1/9 - 9:00-3:00

Sat 1/10 - 10:00-7:00

Sun 1/11 - 10:00-7:00

Wed 1/14 - 9:00-3:00

Thurs 1/15 - 9:00-3:00

Fri 1/16 - 9:00-3:00

Sat 1/17 - 10:00-7:00

Sun 1/18 - 10:00-7:00

Wed 1/21 - 9:00-3:00

Thurs 1/22 - 9:00-3:00

Fri 1/23 - 9:00-3:00

Wed 1/28 - 10:00-7:00

Thurs 1/29 - 10:00-7:00

Fri 1/30 - 10:00-7:00

Tech:

Wed 2/4 - 8:00-4:00

Thurs 2/5 - 8:00-4:00

Performances:

Sun 2/8 - 12:30pm & 4:30pm

Sat 2/14 - 12:30pm & 4:30pm

Sun 2/15 - 12:30pm & 4:30pm

Sun 2/22 - 12:30pm & 4:30pm

Sat 2/28 - 4:30pm

SEEKING:

[US JO MARCH/ENSEMBLE]: Age: 18 to 25 Vocal range top: A5 Vocal range bottom: E3. Female presenting. Our story's protagonist. Passionate, adventurous, and brave. She has the idea of writing Little Women and eventually becomes engaged to Professor Bhaer. Strong contemporary dancer.

[ENSEMBLE DANCERS]: 18 to 35 years old, all ethnicities, any gender. Seeking expressive, strong contemporary and jazz dancers who can move these stories along. There are singing and non-singing roles available.

Initial Audition:

(See instructions below).

Self Tape Requirements:

1. Slate: Name, if you are based in NYC and available for callbacks on the 10th of November.
2. Headshot and Resume.
3. Contemporary Dance reel and/or dance reel.
4. Vocal reel or 16-32 bars of a musical theatre song. If you do no sing – please disregard this :).

Email tya92ny@gmail.com with your submission and any questions.

Thanks So Much!

Cassandra Leigh Maguire, CSA

Bombshell Casting Company

Bombshell Casting Co
www.cassandraleighmaguire.com

For more information:
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