

Wednesday, October 22, 2025

Emerging Artists Theatre Now Accepting Submissions for their Spring Spark Theatre Festival NYC

Company: Emerging Artists Theatre
Location: NYC, NY
Compensation: Box Office Split

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EAT

Emerging Artists Theatre Now Accepting Submissions for their Spring Spark Theatre Festival NYC, Running April 6 - 26 at The 28th Street Theatre, in NoHo

Application deadline is December 1, 2025

Emerging Artists Theatre (EAT) is now accepting submissions for the Spring Spark Theatre Festival NYC. The festival will run April 6 - 26, 2026 at The 28th Street Theatre, located at 15 W 28th Street in New York City. The Spring festival will be broken into two categories: workshop productions and fully developed new work. Additionally, some productions may be given more than one performance slot.

Submissions of short plays, musicals, solo performances, dance, cabaret, sketch comedy, jazz, burlesque, monologues, storytelling, and subway musicians/acts are now being accepted. If you have an artistic discipline that isn't mentioned or is "out of the box," please feel free to submit.

Spark Theatre Festival NYC showcases polished works-in-progress. Many of the pieces that are showcased at the festival are being presented in front of an audience for the first time. Each participant is given the option of doing a talkback following their performance, where they may ask the audience for feedback on their work.

Artists showcase their works-in-progress, whether as a staged reading or an off-book presentation. Shows run nightly Monday through Sunday at 7 pm, Saturdays at 7pm and 9pm, and Sundays at 2pm, 5 pm, and 7 pm. Presentation slots are 60 minutes. If you are submitting a short piece, you will be paired with another play or dance piece to create a 60-minute show slot. Submissions must be a minimum of 5 minutes for dance pieces and monologues. Productions may not be performed 3 months prior to or a month after the Spark Theatre Festival.

To submit a new work, please visit www.emergingartists theatre.org/submissions

The deadline for submissions is midnight (EST) December 1st, 2025. Participants will be notified on a rolling basis starting in mid-January. There are no submission or festival fees, and participants receive a 50/50 box-office split when the required audience guarantee of 1 ticket per minute of performance is met. Past artists who have packed the house have made between \$300 to \$900 for 30 minutes to an hour presentation. All participants must be fully vaccinated.

Application and submission guidelines are available at <https://emergingartists theatre.org/submissions>.

Emerging Artists Theatre provides:

- A 99-seat off-Broadway theater in the heart of Manhattan
- After the audience guarantee of 1 ticket sold per minute of performance is met, artists receive 50% of the box office
- Professional/Equity stage manager and technical staff
- Piano and music stands
- Ticketing services
- Box office
- A projector
- Two dressing rooms
- Curated talkback (where you decide what feedback you need)
- Safe and supportive environment
- Nice, friendly staff
- Simple set pieces available (blocks, tables, chairs, small couch/bed)

- One technical rehearsal
- Rep light plot and sound system - typically, shows are limited to approximately 10 sound and 10 light cues for an hour-long performance

More information and the application can be found at www.emergingartists theatre.org

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<https://emergingartists theatre.org/submissions>

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