

Sunday, November 9, 2025

TYA @ 92NY: 'ICE QUEEN' AND 'YOU'RE A GOOD MAN CHARLIE BROWN'

Company: Theatre for Young Audiences at 92NY

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Location: New York, NY

Compensation: Rate of Pay: \$950 Stipend for inclusive of all rehearsals and performance dates. Paid at the end of the contract for each show

Theater for Young Audiences at 92NY on the Upper East side of Manhattan is casting for their upcoming shows 'Ice Queen' and 'You're A Good Man Charlie Brown.'

Please see details below for information about each show and the steps to submit.

Production Details:

Producing Artistic Director: Megan Doyle

Producer/ Theatre Company: Theatre For Young Audiences at 92NY

Direction and Choreography: Megan Doyle

Associate Choreographer: Chelsey Storteboom

Ice Queen Book: Cristina Pippa

Ice Queen Music and Lyrics: Sharon Kenny

Charlie Brown Book, Music and Lyrics: Clark Gesner

Charlie Brown Additional Dialogue: Michael Mayer

Charlie Brown Additional Music and Lyrics: Andrew Lippa

Casting Director: Cassandra Leigh Maguire, CSA

Rate of Pay: \$950 Stipend for inclusive of all rehearsals and performance dates. Paid at the end of the contract for each show

Location: New York, NY

A few friendly reminders:

- You must have local housing in NYC.
- Non-union actors only.
- You must be available for all rehearsal and performance dates.
- Please note at this stage dates are subject to change.

Theater for Young Audiences at 92NY, in partnership with Bombshell Casting Co., is an Equal Opportunity Employer. Equal opportunity will be extended to all individuals without regard to race, religion, color, sex, national origin, sexual orientation, age, marital status, disability, or any other status protected under applicable Federal, State or Local law.

Ice Queen Storyline: A young girl sets out across Central Park in a frosty gale to rescue her best friend from the clutches of an evil Queen. Through snow and ice and a slew of adventures, what follows is a timeless story — a very NYC retelling of the tale that inspired Disney's Frozen — about the changing seasons of friendship that will warm the hearts of young audiences and their families alike.

Rehearsals:

Fri February 06, 2026 - 9:00-3:00

Sat February 07, 2026 - 10:00-7:00

Thurs February 12, 2026 - 9:00-3:00

Fri February 13, 2026 - 9:00-3:00

Sat February 21, 2026 - 10:00-7:00

Wed February 25, 2026 - 9:00-3:00

Thurs February 26, 2026 - 9:00-3:00

Wed March 04, 2026 - 9:00-3:00

Thurs March 05, 2026 - 9:00-3:00

Tech:

Fri March 06, 2026 - 8:00-3:00

Performances:

Sat March 07, 2026 – 10:30am

Sun March 08, 2026 – 10:30am

Sat March 14, 2026 – 10:30am

Sun March 15, 2026 – 10:30am

Mon March 16, 2026 - TBD School show.

Tues March 17, 2026 - TBD School show,

Sat March 21, 2026 – 10:30am

Sun March 22, 2026 – 10:30am

Mon March 23, 2026 - School Show

Tues March 24, 2026 - School Show

Sat March 28, 2026 – 10:30am

Sun March 29, 2026 – 10:30am

You're A Good Man Charlie Brown Storyline: Charlie Brown and the entire Peanuts gang explore life's great questions as they play baseball, struggle with homework, sing songs, swoon over their crushes, and celebrate the joy of friendship. Based on The Comic Strip Peanuts by Charles M.Schulz

Rehearsals:

Wed February 11, 2026 - 9:00-3:00

Wed February 18, 2026 - 10:00-7:00

Thurs February 19, 2026 - 10:00-7:00

Fri February 20, 2026 - 10:00-7:00

Fri February 27, 2026 - 9:00-3:00

Sun March 1, 2026 - 10:00-7:00

Tue March 3, 2026 - 9:00-3:00

Sat March 7, 2026 - 1:00-6:00

Sun March 8, 2026 -1:00-6:00

Mon March 9, 2026 - 10:00-7:00

Tues March 10, 2026 - 10:00-7:00

Wed March 11, 2026 - 10:00-7:00

Thurs March 12, 2026 - 10:00-7:00

Tech:

Fri March 13, 2026 - 8:00-3:00

Performances:

Sat March 14, 2026 – 1:30pm

Sun March 15, 2026 – 1:30pm

Sat March 21, 2026 – 1:30pm

Sun March 22, 2026 – 1:30pm

Sat March 28, 2026 – 1:30pm & 4:30pm

Sun March 29, 2026 – 1:30pm & 4:30pm

SEEKING:

[ENSEMBLE DANCERS]: 18 to 35 years old, all ethnicities, any gender. Seeking expressive, strong contemporary and jazz dancers who can move these stories along. There are singing and non-singing roles available.

Initial Audition:

(See instructions below).

Self Tape Requirements:

1. Slate: Name, if you are based in NYC and available for callbacks on the 9th of December
2. Headshot and Resume.
3. Contemporary Dance reel and/or dance reel.
4. Vocal reel or 16-32 bars of a musical theatre song. If you do not sing – please disregard this :).

Email tya92ny@gmail.com with your submission and any questions.

Thanks So Much!

Cassandra Leigh Maguire, CSA

Bombshell Casting Company

Theatre for Young Audiences at 92NY
1395 Lexington Ave Bombshell Casting Co
New York, NY, 10128
3473262393
[Bombshell Casting Co](http://BombshellCastingCo.com)

For more information:
Cassandra Leigh Maguire
tya92ny@gmail.com
3473262393

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