

Tuesday, January 27, 2026

Choreography for the Camera Workshop

Company: SVA
Location: NYC, NY
Compensation: .

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Choreography for the Camera

FEB 9 - MAR 16 **\$200** [REGISTER](#)

Monday | 7:00-9:00 PM (EST) | 5 sessions

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Location
Online

Faculty
[Anabella Lenzu](#), Artistic director, choreographer, performer, Anabella Lenzu/DanceDrama

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Choreography for the Camera Workshop

FEB 9 - MAR 16, 2026

MondayS 7:00-9:00 PM (EST) 5 sessions

Online at School of Visual Arts Continuing Education

Faculty: Anabella Lenzu

<https://sva.edu/academics/continuing-education/film/acting-and-voice-over/choreography-for-the-camera-26-cs-vsc-2309-ol>

This course introduces participants to the field of dance on film and screendance by retracing its influences, as well as experimenting with compositional elements and creating video work. We will start by studying the historical fundamentals and approaches of screendance (dance for the camera), video art and performance art captured on video and film. We will explore how different styles of performance like dance, theater, performance art, and even visual art are composed and captured on film and video. Through lectures, discussions and exercises, we will look at the role of performance in filmmaking, embracing both risks and limitations. The following questions will be explored: What is choreography? How do we read movements on screen? What are the values of performance when so much of our lives are now spent in front of or on a screen? We will consider choreography as a frame, as an apparatus of capture. This course is geared toward filmmakers, directors, visual artists, performers, choreographers and dancers interested in dance/film collaborations.

NOTE: This course is fully online and offered through synchronous sessions during the listed course hours.

<https://sva.edu/academics/continuing-education/film/acting-and-voice-over/choreography-for-the-camera-26-cs-vsc-2309-ol>

SVA
online
NYC, NY, 10003

<https://sva.edu/academics/continuing-education/film/acting-and-voice-over/choreography-for-the-camera-26-cs-vsc-2309-ol>

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