

Friday, February 6, 2026

OPEN CALL | Banana Slips: Screen-Based Works & Performance Documentation (Deadline: Mar 15)

Company: ELSEHERE

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Compensation: N/A (Call for Submission). Selected artists receive global promotion, archival inclusion, and priority for future commissions.



Courtesy of ELSEHERE

Initiated by: ELSEHERE (International Arts Nexus) Theme: Banana Slips

DEADLINE: March 15, 2026, 24:00 (GMT+8) SUBMISSION FEE: USD 20

ABOUT THE CALL: ELSEHERE invites artists to submit works for our Special Edition: Banana Slips. Taking the banana peel as an entry point—a fleeting moment of imbalance, failure, or disruption—we are looking for works that attend to the things that appear insignificant yet actively intervene in reality.

WE ARE LOOKING FOR: Screen-presentable works and documentation, including but not limited to:

Video works / experimental films / screen-based works

Photography and moving image series

Digital art / web-based works / AI-related practices

Documentation of performance, actions, or installations (image and/or text-based)

Sound works (with visual formats)

WHAT SELECTED ARTISTS RECEIVE:

Inclusion in ELSEHERE Special Edition: Banana Slips

Global Promotion via ELSEHERE and partner networks

Invitations to online exhibitions, talks, or extended projects

Priority Consideration for future commissions and cross-border collaborations

ELIGIBILITY: Open to all artists, designers, and researchers globally. No restrictions on nationality or location.

HOW TO APPLY: Please visit the official submission page for full guidelines: ? <https://www.elsehereglobal.com/open-calls/banana-slips>

ELSEHERE
<https://www.elsehereglobal.com>

For more information:
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