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November 18, 2016

[Diverse Dancers Wanted: Feel Love Flashmob](#)

Project Rhythm seeks a diverse cast of dancers (all ages, backgrounds and abilities) to freestyle and lead a flashmob at a private party in the Chelsea area on the evening of December 8. The flashmob will be documented as part of a video project. Dancers should be outgoing and great at getting wallflowers to dance. Strong freestyle abilities are a must in addition to picking up choreography. Audition...



November 17, 2016

[Seeking Women with Buzz Cuts for Dance Film](#)

Sarah Esser seeks women with buzz cuts for a dance film. Workshopping for the film will begin in early December, & the shoot will be early in 2017. Small stipends will be provided for the film. Depending on interest & dancer availability, this project may turn into a staged work, with potential performance stipends provided as well. If interested, please email sarahmikaesser@gmail.com...



November 17, 2016

[January 15: Audition for Calpulli Mexican Dance Company](#)

Calpulli Mexican Dance Company seeks Male and Female Dancers for paid performances during its Spring season both local and national. Additional paid arts-in-education work and performances are available year-round. Audition schedule and location: NY City Center Studios in Manhattan, 130 W, 56th St. (b/t 6th and 7th Ave), NY, NY 10019 Sunday, January 15th, 2017 @ 1:30pm Studio is available...



November 17, 2016

[Choreographer Call: Pushing Progress 2017 Showcase Series](#)

The Showcase Series is about shared human experience and connects and builds community through the conversation that performance creates. This annual two-night performance showcases the work of established dance companies and is also a space for new voices to emerge. We curate work that is innovative, engaging, thought provoking, conversational, explorative. Do you want to add to the conversation? By...



November 13, 2016

[Female and Male Contemporary Dancers needed for Theatrical Production](#)

Two Tone Rambler – a collaborative theater company and Lama Theater Company are holding auditions for their co-production of The Woman Who Shed Her Skin, a hybrid piece about identity. We are looking for a dynamic female lead to present the movement half of the main character and 3 supporting men or women to create an unsavory club dance. Contemporary/Modern training and a sense of theatricality...



November 12, 2016

[Seeking 3 Female Dancers for Film Project](#)

I am an emerging choreographer looking for three female dancers to work with for a filmed piece I will be using for my choreographers reel, shooting in January/February. Date: TBD. It is a very old piece that I will be reworking into a more complex and sophisticated work, the original I created while at college you can see the clip below. I have a BA in Theater Arts and Dance and use theatrical elements...



November 10, 2016

[Kalamandir Dance Company Auditions for Original work by Brinda Guha/Kalamandir Dance Company](#)

AUDITIONS! :::: Kalamandir Dance Company (501c3 Contemporary Indian dance ensemble) holding AUDITIONS this coming MONDAY, 14 NOVEMBER AT 9:00PM. Come try out for some #latenightmudras. :::: Performance commitment: 14, 15, 16 December 7:30pm shows. Paid opportunity. Original work based on the poetry of Rupi Kaur Choreographed & Directed by Brinda Guha #contemporaryindian #brindaguhadance ::::



November 9, 2016

[Periapsis Music and Dance: Dancer Auditions](#)

We are hiring two female dancers for our company! Periapsis Music and Dance seeks two dynamic, creative, experienced female



performers to join its core ensemble. We develop work collaboratively between choreographer, composer, dancers, and musicians, always including live music. Our repertoire is built with our resident artists and commissioned guests. Auditions will be held on Thursday, December...