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February 15, 2011

SHORT FILM SEEKING MALE DANCERS

<style type="text/css">@font-face { font-family: "Times New Roman"; }p.MsoNormal, li.MsoNormal, div.MsoNormal { margin: 0in 0in 0.0001pt; font-size: 12pt; font-family: "Times New Roman"; }table.MsoNormalTable { font-size: 10pt; font-family: "Times...

February 14, 2011

Seeking choreographers for First Look, a choreographic workshop

Artistic Director, Lynn Parkerson and Ballet Master, Matthew Powell are seeking 10-15 choreographers of all genres of dance to participate in Brooklyn Ballet's second annual First Look choreographic workshop. First Look provides artists with the opportunity...

February 13, 2011

Part Time Development Associate Needed

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February 11, 2011

Lead Female Ballet Dancer for El Cid

Venti Petrov is looking for one lead principal female dancer for his original classical ballet El Cid to be performed April 23rd. Rehearsals start immediately. Please contact Venti Petrov for an audition at v.petrov@verizon.net or (516) 971-4854....

February 10, 2011

Unique and openminded performers for interdisciplinary performance

Looking for intriguing, intelligent, and openminded performers for an interdisciplinary performance at a reputable NYC theater in April, created by emerging director and visual artist. Performance will include sculptural costumes, video, live music...

February 9, 2011

Festival of South Asian Dance, Classical or Contemporary

Deadline: March 1st, 2011 On August 6th 2011, Kalamandir Dance Company will be hosting a Festival of South Asian Dance in New Brunswick, NJ (Location TBA). We are searching for individuals and groups who perform classical or contemporary South...

February 9, 2011

2011 Summer Institute -New Waves

2011 SUMMER INSTITUTE - "NEW WAVES" 18 July to 3 August 2011 Port of Spain, TrinidadThe 2-week Summer Institute offers over 50 intensive master classes and workshops in...

February 9, 2011

Summer Intensive Auditions: New York

This diverse training program for pre-professional dancers ages 10-21 results in technical refinement and artistic growth. Students are placed into one of three levels according to their technical ability and participate in a culminating presentation....