

► [Share](#) | [Print](#) | [Download](#)

Audi



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

January 4, 2022

[Peridance Program Auditions](#)

Dance, Connect, and Train with Peridance in NYC! Join Peridance for a WORLD-WIDE audition tour for upcoming 2022 Programs: Global Summer Dance, BLUEPRINT Summer Intensive, and Certificate Program. Certificate Program (Ages 17-24): Peridance's Certificate Program is a two year post-secondary training program. Two tracks of study are available- Commercial and Ballet/Contemporary. Students will take...



January 3, 2022

[Springboard Danse Montréal 2022: Emerging Choreographer Application](#)

15+ dancers in your cast 24 hours of rehearsal time with your cast Access to studio space in the morning during the project (upon request) Opportunity to create either: 6-minute Proscenium work, or 20-minute Installation work Present your work at the final showing alongside 9 Principal companies from Canada, Germany, Israël, Norway, United States and the UK. Platform to present previously created...



January 3, 2022

[Springboard Danse Montréal 2022: Mail-In Dancer Audition](#)

Mail-In Dancer Applications Applications Open: Auditions by Mail, SPRINGBOARD 2022 We are now accepting applications! If you are unable to attend one of our live auditions (New York, Montréal, Toronto, Vancouver) you may submit your audition materials by mail. To submit your materials: www.springboarddansemontreal.com/audition The deadline to receive your application for Springboard 2020 is JANUARY...



January 3, 2022

[Fertile Ground Works In Progress Showcase](#)

Fertile Ground is a NON CURATED showcase for emerging and/or established artists produced with full production values. The evening consists of work shown by five choreographers, followed by a moderated discussion - over wine - that integrates the choreographers, dancers, and audience members. Participation by choreographer is required. This series offers an excellent opportunity for participants...



January 3, 2022

[Managing Producer](#)

Founded in 2003, The Tank is a multi-disciplinary non-profit arts presenter and producer, which provides a home to emerging artists working across all disciplines, including theater, comedy, dance, film, music, puppetry, and storytelling. Led by Artistic Director Meghan Finn, Director of Artistic Development Johnny G. Lloyd, and Managing Producer Danielle Monica Long King, The Tank champions emerging...

January 2, 2022

[Casting Ballet Dancers Ages 12-24 for upcoming Fashion Film](#)

Streetwear brand casting ballet dancers 12-24 years old for film and print ad. Please email: Headshot 1 minute video: 30 seconds sitting in the splits 30 seconds doing fouette turns...

December 28, 2021

[Seeking Dancers for Emerging Choreographer Series 2022!](#)

Mare Nostrum Elements is seeking dancers for the Emerging Choreographer Series (ECS) 2022. Choreographers: Alyssa Faye and Tomislav Nevistic Commitment: These pieces are part of Mare Nostrum Elements' Emerging Choreographer Series Program which consists of up to 45 rehearsal hours, one orientation meeting, one work-in-progress showing, plus tech and dress rehearsals and performance or filming dates. Project...



December 28, 2021

[WHIM W'HIM season 22/23 AUDITIONS](#)

Whim W'Him is seeking experienced dancers for a minimum of 30 weeks contract in Seattle, WA, starting on June 6, 2022. + One available position would start March 14, 2022 (for an extra 10 weeks) and continue to June 2023. >> We aim to create an inclusive work environment and work to actively embrace a diversity of people, ideas, talents, and experiences. We highly encourage people of



