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Director



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October 11, 2019

[Ballet Academy East 2020-2021 Pre-Professional Division Auditions](#)

2020-2021 Full Year Audition Dates Sunday, June 7 Wednesday, August 26 Monday, September 21 For aspiring dancers ages 7 to 19 Ballet Academy East's comprehensive ballet training combined with professional-caliber performance opportunities prepare students for success in the dance world. BAE is celebrated for producing technically strong and artistically expressive dancers who are sought after for...



October 11, 2019

[Ballet Academy East 2020 Junior Summer Course Auditions](#)

The BAE Junior Summer Course inspires talented young dancers, ages 7-13, to reach their next level of achievement. Audition Dates: Sunday, March 8 & Sunday, May 3 The Junior Summer Course Dates are July 6 – August 21, 2020 Ballet Academy East's comprehensive ballet training combined with professional-caliber performance opportunities prepare students for success in the dance world. BAE is...



October 11, 2019

[Director of Training & Development at Stretch*d 1-on-1 Stretch Studio by SLT founder](#)

Stretch*d is the premier brand in the one-on-one assisted stretch space offering clients the most effective and feel good way to "get loose." We are looking for a kick-a** Training & Development Director to lead and build a team of excellent Stretch*rs at our fast-growing recovery business. This is an opportunity to be one of the first employees at an emerging brand in a hot sector of the wellness...



October 10, 2019

[Technical Director](#)

POSITION SUMMARY The TECHNICAL DIRECTOR is responsible for leading the technical and production management for STREB Inc., which includes the STREB Extreme Action Company, the STREB PopAction School, the España-STREB Trapeze Academy and STREB's Educational and Community Engagement programs on and off-site. Reporting to the Artistic Director, working closely with the Executive Director, and collaborating...



October 9, 2019

[Dancers of color](#)

Emotions Physical Theatre is seeking two female and one male dancers of color with high level of ballet and contemporary dance training to participate in a paid two day tour to Washington DC, Nov. 2nd and returning Nov 3rd. Transportation and housing will be provided. Rehearsal schedule will be created around dancers and choreographer availability. Please email resume, headshot and dance reel...



October 8, 2019

[GREYZONE AUDITION](#)

Monday October 14th 2-4pm & Wednesday October 16th, 12-2pm at 280 Gibney GREYZONE Director seeks dancer with strong ballet and modern technique who is also capable of fluid and loose qualities. Cunningham training is a plus. Paid rehearsals and performances. TO APPLY: email Lindy Fines at lindy@grey-zone.com -send resume, dance reel and/or video of you dancing to be considered UPDATE:...



October 7, 2019

[Rhythmically Speaking Call for Jazz and American Social Dance-Inspired Choreography](#)

Rhythmically Speaking is a Twin Cities (MN)-based nonprofit with 10+ years of history supporting and presenting staged work inspired by jazz and American social dance ideas. We are seeking choreographic submissions for The Cohort, a multiple choreographer production in August of 2020 at the Southern Theater in Minneapolis, MN. We will select from our open call for choreographers one "Local" (Minnesota-based)...



October 7, 2019

[Linked Dance Theatre presents an Immersive Movement Workshop](#)

Linked Dance Theatre's Co-Artistic Directors Kendra Slack and Jordan Chlapecka are hosting an Immersive Movement workshop in our current space for Remembrance on Governors Island for professional dancers and actors interested in immersive movement practices. Exploring site specific choreography for immersive storytelling with LDT Techniques including: - Utilization of space as a container...

