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October 15, 2021

[Looking for Performers for January 2022 show and other gigs](#)

The Lowcoco, a dance theater company, is looking for 4-5 dancers for a show that will be performed at Target Margin Theater in Brooklyn, the week of Jan 3-9, 2022. The show, approx 1 hour and titled "The Emus", is based on the real-life incident in which the Australian military was sent to take out some 20,000 emus that were destroying farmers' wheat. You can probably guess who won the war.... If...



October 14, 2021

[Irish Arts Center seeks group of young dancers for new project](#)

Irish Arts Center and O.D Works Ltd are pleased to announce the search for young dance artists to participate in the North American premiere of acclaimed Northern Irish choreographer Oona Doherty's Hard to be Soft, named by the Guardian as the number one dance show of 2019. Created by Belfast-based choreographer and dancer Oona Doherty, with driving music by DJ David Holmes (Killing Eve, Ocean's...



October 13, 2021

[English With An Accent - Dance Call, Contemporary Dancers](#)

"English With an Accent" Conceived by: Migguel Anggelo Music and Lyrics by: Migguel Anggelo and Jaime Lozano Musical Direction by: Jaime Lozano Directed, Choreographed and Developed by: Avihai Haham Producer: Jupiter Moons Productions, LLC Venue: New York City Location for Lab TBA, Washington Performing Arts at Gala Hispanic Theatre in Washington D.C., and additional venues...



October 12, 2021

[Faye Driscoll Auditions :: Call for Performers](#)

FAYE DRISCOLL AUDITION NOTICE :: CALL FOR PERFORMERS Faye Driscoll is seeking an ensemble of experienced, curious and grounded performers for her newest project, scheduled to premiere as part of New York Live Arts' 2022-23 season and tour into 2023/24. DEADLINE TO APPLY: FRIDAY, OCTOBER 22, 2021 ABOUT THE PROJECT Driscoll's newest performance work, she draws upon two prolific...



October 12, 2021

[CPR - Center for Performance Research seeks Programs Manager](#)

Status: Part time, permanent Schedule: 20-24 hours per week Salary: \$25 per hour, plus monthly metrocard Reports to: Executive Director About CPR - Center for Performance Research CPR - Center for Performance Research is dedicated to supporting artists in the development of new work in contemporary dance and performance. CPR focuses its activities in three key areas: creative and professional...



October 11, 2021

[Audition Notice :: Call for Performers](#)

CALL FOR PERFORMERS for FAYE DRISCOLL Faye Driscoll is seeking five experienced, curious and grounded performers for her newest project, scheduled to premiere at New York Live Arts in late 2022 / early 2023 and tour into 2023/24. DEADLINE: FRIDAY, OCTOBER 22, 2021 ABOUT THE PROJECT Driscoll's newest performance work, she draws upon two prolific choreographies: the act of battle...



October 8, 2021

[Moving Rasa: BIPOC open exploratory improvisational experience](#)

Moving Rasa: Rasa is the Indonesian word for taste or feeling. Its Sanskrit root has connection to performance theory where artists sought to develop craft that connected audiences to the divine and nature. I am interested in using Parcon Resilience to connect to a Collective Rasa. No experience in Parcon Resilience is expected. I am seeking 2-3 BIPOC Dancers with improvisation/contact improvisation...



October 8, 2021

[Announcing "Liquidus" Workshop 2021](#)

"Liquidus" Workshop 2021 Presented by Tabula Rasa Dance Theater Generously funded by the Ford Foundation Our company will be offering a workshop for professional dancers of all ages and genders at no cost. Because of the COVID-19 pandemic, artists already facing economic instability have been burdened with increased studio fees and class prices. With the "Liquidus" Workshop, we will offer...

