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October 15, 2021

[Looking for Performers for January 2022 show and other gigs](#)

The Lowcoco, a dance theater company, is looking for 4-5 dancers for a show that will be performed at Target Margin Theater in Brooklyn, the week of Jan 3-9, 2022. The show, approx 1 hour and titled "The Emus", is based on the real-life incident in which the Australian military was sent to take out some 20,000 emus that were destroying farmers' wheat. You can probably guess who won the war.... If...



October 14, 2021

[Irish Arts Center seeks group of young dancers for new project](#)

Irish Arts Center and O.D Works Ltd are pleased to announce the search for young dance artists to participate in the North American premiere of acclaimed Northern Irish choreographer Oona Doherty's Hard to be Soft, named by the Guardian as the number one dance show of 2019. Created by Belfast-based choreographer and dancer Oona Doherty, with driving music by DJ David Holmes (Killing Eve, Ocean's...



October 13, 2021

[English With An Accent - Dance Call, Contemporary Dancers](#)

"English With an Accent" Conceived by: Migguel Anggelo Music and Lyrics by: Migguel Anggelo and Jaime Lozano Musical Direction by: Jaime Lozano Directed, Choreographed and Developed by: Avihai Haham Producer: Jupiter Moons Productions, LLC Venue: New York City Location for Lab TBA, Washington Performing Arts at Gala Hispanic Theatre in Washington D.C., and additional venues...



October 12, 2021

[Faye Driscoll Auditions :: Call for Performers](#)

FAYE DRISCOLL AUDITION NOTICE :: CALL FOR PERFORMERS Faye Driscoll is seeking an ensemble of experienced, curious and grounded performers for her newest project, scheduled to premiere as part of New York Live Arts' 2022-23 season and tour into 2023/24. DEADLINE TO APPLY: FRIDAY, OCTOBER 22, 2021 ABOUT THE PROJECT Driscoll's newest performance work, she draws upon two prolific...



October 12, 2021

[Gaining Ground: Artist After Hours Fall Workshop!](#)

Get grounded again with three in person floorwork movement classes taught by Jesse Obremski (Obremski/Works), Cameron McKinny (Kizuna Dance), and Gabrielle Lamb (Pigeonwing Dance) followed by space to create solo choreography for our final showing! - Re-imagine your choreographic abilities & develop your artistic voice. - Receive partner feedback on your work. - Professional filming of your solo...



October 11, 2021

[Open Dance Ensemble is looking for dancers!](#)

IMPROVISERS AND CHOREOGRAPHERS The OPEN DANCE ENSEMBLE will be adding new members for our Fall and winter seasons. We are interested in dancers with contact improv, acro, improv and choreographic experience, but will consider other candidates. The ensemble. A volunteer organization, specializes in self-conducted improvised dance and works closely as a collaborative in both planning and...



October 11, 2021

[Audition Notice :: Call for Performers](#)

CALL FOR PERFORMERS for FAYE DRISCOLL Faye Driscoll is seeking five experienced, curious and grounded performers for her newest project, scheduled to premiere at New York Live Arts in late 2022 / early 2023 and tour into 2023/24. DEADLINE: FRIDAY, OCTOBER 22, 2021 ABOUT THE PROJECT Driscoll's newest performance work, she draws upon two prolific choreographies: the act of battle...



October 11, 2021

[SOLUQ SOURCE Dance Workshop NOV 9-12th](#)

SOLUQ SOURCE! We invite you to join Soluq's very first multi-day workshop, hosted right here in NYC, Nov 9-12! We're excited to share our research, methods, and the tools we use to create and develop work. Challenge your mind, body, and imagination among a group of dedicated professionals. At Soluq Source we're offering; Company Class: Train like we do with an opportunity to ignite...

