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PLACE LISTINGS OR PURCHASE ADS

November 3, 2025

[Dancers Wanted – Washington, DC | March 20-22, 2026](#)

TAKE Dance is seeking strong, experienced dancers for an upcoming DC performance and future projects. Paid rehearsals & performances. Send resume, photo & video link: info@takedance.org About TAKE Dance: NYC-based contemporary company led by Takehiro Ueyama, known for athletic, sensitive, and distinctive choreography. Take's works are presented by institutions and festivals including The Kennedy...



November 3, 2025

[Open Hip Hop with Nicolas Fiery](#)

Funky Styles with Nicolas Fiery Where: Taylor Dance West When: November 17th at 10 AM Sign up using link below! <https://docs.google.com/forms/d/e/1FAIpQLSdjohbRYmbMbmXQR7YjSJT1ogG3ktzO9VU9wdl5JIOtk8BAEw/viewform?usp=dialog> This class introduces contemporary dancers to the rhythm, groove, and mindset of hip hop movement. We begin by breaking down the foundations of b-boying, popping, and locking...

November 2, 2025

[Dancewave Seeks Events House Manager | Part - Time](#)

POSITION: Events House Manager REPORTS TO: Facilities and Rentals Manager LOCATION: Dancewave Center 182 Fourth Avenue Brooklyn, NY 11217 HOURS: Part time. Typical hours fall on the weekends Friday-Saturday evenings for special events and Sunday mornings for birthday parties HIRING TIMELINE: Applications will be reviewed on a rolling basis, with priority given to applications received on...



November 2, 2025

[FREE BALLET X PLAY MOTION LAB FEAT. PETER CHENG](#)

FREE BALLET FREE BALLET FREE BALLET with Founding Director Peter Cheng blend's Peter's formative training at LINES Ballet, offering movers a method to dance spaciouly, find nuance in articulation, and gives renewed perspective to classical ballet technique. INT/ADV-level (attendees are strongly encouraged to have foundational ballet training). Early RSVP is requested. Date & Time: Saturday...



November 2, 2025

[PLAY MOTION LAB - FEAT. KEERATI JINAKUNWIPHAT X PETER CHENG](#)

ABOUT US. The mission of Play Motion Lab began in an effort to provide affordable classes and workshops as the cost of open classes, workshops, and training for dancers continues to rise unsustainably. It has now expanded as a groundswell and niche space to build community amongst professional dancers actively working in New York. To date we have served over 400+ dancers and held monthly workshops...



November 1, 2025

[Movement Research Class: Deconstruct to Construct \(Any level\)](#)

Dive into the practice that shaped our movement. From years of training, experimenting, and creating – we now open our method and research to you. Join sarAika co-directors Sara Pizzi & Aika Takeshima for one special evening of back-to-back classes – exploring the physical language, research, and choreographic process that define the collective's work. Date: Sunday, November 9, 5:30–7:00...



November 1, 2025

[Advanced Contemporary: Isolation & Flow](#)

Dive into the practice that shaped our movement. From years of training, experimenting, and creating – we now open our method and research to you. Join sarAika co-directors Sara Pizzi & Aika Takeshima for one special evening of back-to-back classes – exploring the physical language, research, and choreographic process that define the collective's work. Date: Sunday, November 9, 5:30–7:00...



November 1, 2025

[Accepting Applications: Dancewave Work Exchange Program | Late Winter Term](#)

LOCATION: Dancewave Center 182 Fourth Avenue Brooklyn, NY 11217 HOURS: Saturdays or Sundays 4:00pm-9:30pm HIRING TIMELINE:
Job opportunity announcement mid-November, application and interview process early November, position offer late November OFFICE
START DATE: November 22 of 2025, training TERM: Late November - mid- February PAY: This is an exchange program that offers 1 hour
of...

