

► [Share](#) | [Print](#) | [Download](#)



Category:

[All](#)
[Auditions](#)
[Choreographic Opportunities](#)
[Funding Opportunities](#)
[Jobs & Internships](#)
[Volunteering](#)
[Training](#)
[Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

June 6, 2022

Eryc Taylor Dance Seeks Male Dancers

Eryc Taylor Dance is seeking male dancers for a live work to be presented in October of 2022. Rehearsals are Tuesday's 1:00-4:00pm, projected to rehearse most of June - September. Venue will be disclosed upon submissions. Please email the following materials to info@etd.nyc: - Resume - Headshot - Dance Reel ...



June 6, 2022

Syracuse City Ballet is Hiring Male Identifying Dancers

SCB is seeking male identifying dancers for the 2022/2023 Season. Syracuse City Ballet is Syracuse's professional ballet company celebrating its 25th season. Our company is dedicated to providing fine arts experience for all people, regardless of socioeconomic status, level of ability, or sensitivity through performances of classical and premiere works. 34-week contracts available from June 20th-April...



June 3, 2022

SUGAR HILL - The Ellington/Strayhorn Nutcracker

SUGAR HILL The Ellington/Strayhorn Nutcracker Music and Lyrics by: Duke Ellington and Billy Strayhorn Written by: Jessica Swan Producer: David Garfinkle Executive Producer: Randall Buck Producer: Rob Quadrino Director/Supervising Choreographer: Joshua Bergasse Featured Choreographers: Jon Boogz, Graciela Daniele, Carmen de Lavallade, Caleb Teicher, Film Director/Contributing Choreographer:...



June 3, 2022

Call for Volunteering Dancers for NYC Pride March 2022

We are Aika Takeshima and Sara Pizzi, the directors and founders of a diversity, equity, and inclusion organization LIVABALL as well as our dance company sarAika movement collective. Our aim is working on Diversity, Equity and Inclusion as an advocator for those who are queer, low income, immigrants, artists, women, and BIPOC. It is vital for us to support them during pride month. We are looking...



June 3, 2022

Teaching Artistry Apprenticeship in Dance and Creative Movement

Teaching Artistry Apprenticeship in Dance and Creative Movement Education Department September 2022 - June 2023 New York City Ballet is one of the foremost dance companies in the world, with a roster of spectacular dancers and an unparalleled repertory. Founded in 1948 by George Balanchine and Lincoln Kirstein, New York City Ballet quickly became world-renowned for its athletic and contemporary...

May 31, 2022

Ballets with a Twist Seeks Classically Trained Dancers

New York City-based dance company Ballets with a Twist seeks dancers for paid rehearsals and performances. Pointe work is required for women. All applicants must have strong classical ballet technique, be available for touring, and reside in the New York Tri-State Area. Women: 5'5" and taller Men: 5'8" - 5'11" Please submit your resume, at least one full-body classical photo (en pointe)...

May 31, 2022

BalletRED Seeking Dancers for 2022-2023 Season

Artistic Director Josie Walsh is accepting video submissions for dancers of all ethnicities and gender identities for the BalletRED 2022-2023 season! Versatile artists, ages 18 and above, are encouraged to apply, in consideration for an in-person audition. Strong classical and contemporary technique, floor work and partnering skills are required. 20 Week contract available for the upcoming season...



May 27, 2022

Nai-Ni Chen Dance Company seeks male dancer

Please email headshot & full body shot, resume and a video link to info@nainichen.org with subject line: 2022 Summer Audition. The Nai-Ni Chen Dance Company, well known for its innovative works bridging the grace and power of Asian art and American dynamism, fusing contemporary dance with Martial Arts, folk rhythms, Tai Chi, Qigong and various props that extends movement



