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April 23, 2024

[SinoContemporary Dance Technique Workshop \(Free Admission\)](#)



Join us for an enchanting exploration of movement and artistry at a captivating FREE dance workshop presented by the Temple Dance Department. Following this engaging experience, immerse yourself in an exclusive dance concert also hosted by the Temple Dance Department. Experience the artistry and innovation of Temple faculty and students as they showcase their mesmerizing dance creations in the heart...

April 23, 2024

[Temple Dance Concert \(Free Admission\)](#)



You're cordially invited to a captivating free dance concert presented by the Temple Dance Department, followed by an exclusive SinoContemporary Dance Technique Workshop hosted by the esteemed Temple University dance faculty member, Xiang Xu. Experience the artistry and innovation of Temple faculty and students as they showcase their mesmerizing dance creations in the heart of New York City at Gibney...

April 22, 2024

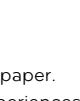
[Artist Afternoons](#)



Artist Afternoons is a multidisciplinary performance series inviting 3 artists a month to perform their work in a community setting. We are springing into May for our next Artist Afternoons and are thrilled to start off the month with some inspiring art. We have a new mix of incredible artists that include a poet, dancer, and filmmaker. We're so excited to be immersed in their artistry. Doors...

April 18, 2024

[Dancing during COVID-19](#)



Looking for dancers willing to discuss their experiences of dancing during the early days of the COVID-19 pandemic for an academic paper. The focus of the paper is how some constructors of zoom classes were able to foster virtual communities. Also interested in other experiences, particularly of those who danced in their homes. All stories valued. Identification of participants can be anonymous or...

April 18, 2024

[Call for Women/Femme/Nonbinary \(esp. Queer, Neurodivergent, and Disabled Folks\) Artists, Non-Artists, Leaders, Scholars](#)



an opportunity for aspiring, emerging, and professional women/femme/nonbinary artists, designers, scholars, futurists 3:33 is the current cycle of our space building, bringing Black women/femme and women/femme artists, designers, scholars, medicine workers, and scientists together (especially uplifting queer, neurodivergent, and disabled folks) to co-create a space of deep connection. Our process...

April 15, 2024

[EMERGE125 Gala Volunteers Needed](#)



EMERGE125 is looking for help at our 2024 Renaissance Gala. This event will be held on Wednesday, April 24th in the Grand Ballroom at Renaissance Harlem Hotel (233 West 125th St.). The party will start at 6:30pm, but we are asking volunteers to arrive around Noon (Call time subject to change). The event will end at 10pm, and clean up will follow till 10:30pm. Event tasks will include: Set up, Checking...

April 14, 2024

[Site-Specific Collaborative Opportunity](#)



THE FOURTEEN PORCHES PROJECT Calling dancers to participate in The Indeterminacy Festival's finale large-scale, site-specific performance hosted on Governors Island this June 7th 2024. This year's festival is created in partnership with the New York Arts Program. Selected individuals will receive a full scholarship to participate in a five-day creative lab (June 2-6) with choreographer Melanie...

April 12, 2024

[Call for Operations, Outreach, and Finances Team Leaders \(Part-Time/Stipend\) & Volunteers \(For 2024-25\)](#)



an opportunity to gather, co-learn, retreat, and connect *seeking operations, outreach, and finances leaders to support Raw

Movement & 3:33* 3:33 is the current cycle of our space building, bringing Black women/femme and women/femme artists, designers, scholars, medicine workers, and scientists together (especially uplifting queer, neurodivergent, and disabled folks) to co-create a space of...

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