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choreograph



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January 28, 2020

Male Dancers needed for May Performance- Rehearsals start Immediately

LatticeWorks Dance Collective needs male dancers for a choreographed production of the opera Carmina Burnana to be performed alongside The Choral Art Society of New Jersey. Rehearsals in NYC EITHER Monday mornings/evenings OR Friday Mornings. Rehearsal will be once a week-but preferred availability for all times. Performances/Dress Rehearsals in Westfield, NJ (transportation provided) between...



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January 27, 2020

World Dance Audition for Festival and New Work

The Dare to Dance Live Festival, curated by choreographer, Karole Armitage, celebrates the rich traditions of dance in the Tri-State area. It will feature contemporary dance from the ballet, modern, street and tap traditions with a special focus on folk and classical dances from Asia, Africa and the Americas. How to participate: Sign up on eventbrite <https://www.eventbrite.com/e/armitage-gone-dance-seeks-world-dance-performers-for-spring-2020-festival-tickets-91330270297> to...



January 27, 2020

Spring Dance Festival 2020

PLEASE NOTE THIS OPPORTUNITY IS CLOSED Join us for a paid performance of your work in The Dare to Dance Live Festival, curated by choreographer, Karole Armitage. The Festival celebrates the rich traditions of dance in the Tri-State area. It will feature contemporary dance from the ballet, modern, street and tap traditions with a special focus on folk and classical dances from Asia, Africa and the...



January 27, 2020

GALLIM 2020 MOVEMENT FOR ACTORS WORKSHOP

GALLIM MOVEMENT FOR ACTORS WORKSHOP March 2 - 6, 2020 | 10AM - 5PM* *Wednesday, March 4th runs 10AM - 2PM Movement for Actors is a 5-day workshop designed to support creativity, artistry, and virtuosity in movement based work. The courses cover movement technique for actors, core strengthening classes, physical improvisation skill building, choreographic studies, and expression and phrase work as...



January 27, 2020

Raw Movement Workshop + Potential Audition Opportunity

Raw Movement: Storytelling Through Natural Gesture & Improvisation Class Description: Raw Movement connects communities by having participants embody and witness the common states, emotions, and conflicts that viscerally move us all. The core component of the Raw Movement class is unison repetition of "raw movement monologues," short, dynamic, rhythmic, and beautiful phrases embodying and...

January 26, 2020

i KADA Dance Audition/Workshop for season 2020

i KADA Dance is in preparation for our annual international dance festival, KoDaFe in NYC, and we are looking for dancers to join the company for the festival and the rest of our 2020 Season!! We are seeking male and female dancers that are strong in ballet, contemporary and improvisation techniques. i KADA Dance Workshop The Workshop will be held on: Saturday February 29th , 2020 from 10am-12pm...



January 25, 2020

(VIDEO SELECTION) The VIVO Ballet allocated scholarships to participate in VIVO Spring Intensive 2020 in Rome.



The VIVO Ballet directed by choreographer Enzo Celli allocated scholarships to participate in VIVO Ballet Company Intensive, April 6-17 2020, in Rome. EXPERIENCE THE COMPANY AS A PRO This amazing intensive offers a unique opportunity for professional growth: recommended for students who have completed a professional training or dancers who wish to work in the dance industry in Europe. VIVO Spring...