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February 24, 2020

[NYC Taylor Summer Intensive Audition - Saturday 4/4](#)

On Saturday, April 4 from 5-6:30 PM The Taylor School will hold the first audition for the 2020 NYC Taylor Summer Intensive. This Intensive will introduce dancers to Taylor style through daily technique and repertoire classes with current and former PTDC dancers. This is the ONLY audition available for the NYC Summer Intensive. Students must be 16 years or older to attend Taylor Intensives. The audition...



February 24, 2020

[Call for Choreographers for MAKING MOVES DANCE FESTIVAL 2020](#)

The Jamaica Center for Arts & Learning (JCAL) invites NYC-based dance companies and choreographers to apply via open call for the 11th Annual Making Moves Dance Festival 2020 ~ Switchin' It Up (MMDF2020). MMDF2020 offers paid performance opportunities for 11 choreographers on both the indoor and outdoor stages of the Jamaica Performing Arts Center on Friday, Sept. 25, 2020 and Saturday, Sept....



February 23, 2020

[Dancewave Seeks Executive Director](#)

Dancewave seeks an Executive Director to continue its legacy as a leading dance education non-profit, now celebrating 25 years. Our next Executive Director will provide strategic vision and operational responsibility for our organization as an inspiring manager, passionate fundraiser and competent administrator. The Executive Director reports to the Board of Directors and is responsible for the organization's...



February 23, 2020

[SEEKING 6 DANCERS FOR AN UPCOMING SITE SPECIFIC WORK IN NYC](#)

Audition: March 8th 5:30 pm - 7:30 pm Performer rate: \$10/hr rehearsals Performance rate: \$100/performance Rehearsals: 1/wk 4 hrs or 2/wk 2 hrs @ Luna coffee shop in NYC / occasionally in dance studios. Performance: Late May for work in progress showcase and Late August for full performance Performer qualifications: Applicants should have physical theater experience, dynamic...

February 21, 2020

[CALL FOR WORK: Fertile Ground 2019-2020 at Green Space](#)

Looking to perform your new work or a work-in-progress and receive feedback from the audience and other artists? Look no further than Fertile Ground at Green Space! Fertile Ground is a NON-CURATED showcase for emerging and/or established artists produced with full production values. The evening consists of work shown by six choreographers, followed by a moderated discussion - over wine - that integrates...



February 21, 2020

[Call for Submissions: SubletSeries@HERE Program - Spring 2020, Summer 2020](#)

One of our most vital services, the SubletSeries@HERE Program, supports 250 guest independent artists and groups—such as All For One Theater, EPIC Players, and Untitled Theater Company No. 61—and their audiences each season. This creative curated rental program has allowed many upstart companies and emerging artists to realize their full artistic vision on a small budget. The program provides...

February 20, 2020

[Part-time Audition Assistant](#)

Assistants needed to help Ballet Tech staff audition public school children for ballet scholarships. Ideal applicants are extremely reliable, detail-oriented and should enjoy working with children 8-10 years of age. We are looking for demonstrators to lead basic exercises (ballet training required) and non-dancers who speak well in front of groups, are articulate and energetic. **Willingness...



February 20, 2020

[Apply to CREST: 2nd Annual Creature Fest](#)

Present your work at CREST: 2nd Annual Creature Fest, hosted by ChristinaNoel & The Creature. ChristinaNoel & The Creature is a Brooklyn-based dance theater company producing immersive performance pieces that aim to envelop viewers in multi-textured environments derived from human connections and encounters. The Creature's mission is to push the boundaries of dance



