

OUR NEW YORK CITY DANCE

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peridance

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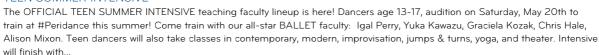
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PLACE LISTINGS OR PURCHASE

April 17 2017

TEEN SUMMER INTENSIVE





April 17, 2017

Final Audition for Peridance's Training Programs, May 20th

Audition for Peridance's Training Programs! Train in NYC this summer and/or all year long at Peridance Capezio Center at Union Square. Our last and final audition date is Saturday, May 20th at Peridance, register today! Sign in, May 20th: 9:00AM Audition starts: 9:30AM- 11:30AM Register costs: 30\$ Further your passion for dance and invest in yourself as an artist and performer, come thrive...



April 13, 2017

Male/Female Contemporary Dancers

Audition for DoubleTake Dance Looking for professional contemporary dancers with very strong technique, musicality and athleticism for upcoming paid work. Sunday May 7th, 7-9pm at Peridance Capezio Center, Studio 1 RSVP: DoubleTakeDance@gmail.com Come warmed up and ready to move!...



April 5, 2017

Apply now for the 2017 PLUNGE: Performance-based Seminar Program for International F-1 Students

PLUNGE: Performance-based Seminar Program for International F-1 Students PLUNGE is a weekly seminar course that uses Dance Theater principles to deliver material and performance strategies to enhance each individual dance artist's abilities. • The first portion of class will focus on preparing the performing body through exercises focused on the musculoskeletal system, mind-body connection,...



January 18, 2017

THIS WEEKEND: Audition for Peridance's Certificate Program, Teen Intensive & BLUEPRINT Intensive

Interested in dancing at Peridance Capezio Center? Want to further your dance education in New York City? Then check out the official dates for our AUDITION TOUR 2017! Come audition for us in various cities throughout the US and the world to get a spot in our Collegiate 2-Year Professional Training Certificate Program, BLUEPRINT Intensive and Teen Intensive! We're kicking off the tour at our home...



January 17, 2017

NYC AUDITION Contemporary/Modern Dancers

Seeking: 2 Female (1 Cast, 1 Understudy) and 1 Male Ideal candidates should be great at picking up sequences plus: Solid technique Lyrical style (loosely Limon based technique) Thoughtful approach Very responsible Great at working within a creative/supportive ensemble environment Project: Schumann's "Dichterliebe" operatic song cycle, weaving together art, song and loosely based narrative choreography..



January 3, 2017

Apply for Peridance's Faculty & Student Showcase: Winter 2017!

Applications are now live for Peridance Capezio Center's bi-yearly showcase series, Faculty & Student Showcase. Dance choreographed by Peridance Capezio Center faculty and students! Presented at the Salvatore Capezio Theater at Peridance, the biyearly Faculty and Student Showcases demonstrate the artistry and talent of Peridance Capezio Center's faculty and students, within a vast array...



January 3, 2017

Apply of Peridance's Faculty & Student Winter Showcase: February 2017

Applications are now live for Peridance Capezio Center's bi-yearly showcase series, Faculty & Student Showcase. Dance



choreographed by Peridance Capezio Center faculty and students! Presented at the Salvatore Capezio Theater at Peridance, the biyearly Faculty and Student Showcases demonstrate the artistry and talent of Peridance Capezio Center's faculty and students, within a vast array...

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