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January 31, 2024

[i KADA Contemporary Dance Company 2024 Season Audition!!](#)



i KADA Contemporary Dance Company presents to you our Annual Company Audition & Workshop! i KADA Dance is in preparation for our annual international dance festival, KoDaFe in NYC, and we are looking for dancers to join the company for the KoDaFe in NYC international dance festival and the rest of our 2024 Season!! We are seeking male and female dancers that are strong in ballet, contemporary...

January 31, 2024

[Choreography Agent](#)

Fast paced talent management company seeks an enthusiastic full-time CHOREOGRAPHY AGENT for immediate start. We represent talent in the world of acting, directing, writing, and choreography for Broadway, film and television. Additionally, we are developing and producing original material for theatre, film and television recently represented by the hit musical COME FROM AWAY, as well as producing...

January 31, 2024

[Call for Black Women/Femme Artists-Futurists-Designers-Scholars-Scientists + Leaders of Spaces of Deep Connection](#)

Call for Black Women/Femme/Nonbinary Artists-Futurists-Designers-Scholars-Scientists + Leaders of Spaces of Deep Connection Who Are Raw, Wild, Free Movers: Participate in Raw Movement's Pilot Collective for Space Design Spring 2024, As We Pilot "3:33", Our Current Cycle of Space Building An Opportunity to Gather, Retreat, Co-Learn, Co-Lead Dear friends, In November 2020, I left...

January 31, 2024

[,still; - seeking dancers](#)



Seeking Indian Classical, Indian Contemporary, and Contemporary dancers of all genders for a 35 minute performance at a split bill show in Downtown Manhattan on Wednesday, March 20th. ,still; is a restaging of my MFA Dance thesis performance, based on T.S. Eliot's Four Quartets, which follows the arbitrary journey of a voyager as they weave through their understanding of life, love, spirituality,...

January 30, 2024

[Dancewave seeks Special Events Communications Coordinator](#)



POSITION: Special Events Communications Coordinator REPORTS TO: Senior Communications Manager HOURS: An average of 20 hours per week, with the ability to work between 15 and 25 hours as per positional and organizational needs. Please note that this position requires candidates to work on the following dates: April 7, 2024; August 3-4, 2024; September 28-29, 2024; October 4-6, 2024. WORKPLACE:...

January 30, 2024

[Partnering Workshop with SAXYN Dance Works](#)



Join SAXYN Dance Works for our next partnering workshop led by director Thryn Saxon on February 25th! These workshops are designed to empower movers to feel confident and strong in partnering work. With an emphasis on communication and cooperation, class will explore weight sharing fundamentals, floor work, partnering improvisation, and phrasework. Throughout class dancers will swap partners in...

January 30, 2024

[Audition](#)



BALLET NEO Summer Audition Work with experienced professionals in an investigation of movement quality and performance presence, explore approaches to choreography and unleash a mature and powerful performer. Saturday, March 2 12 pm NEW YORK LIVE ARTS 219 WEST 19 STREET, 1-week workshops- July 8 - August 2. FACULTY: Karin Averty, Kurt Froman, Karen Gayle, Debbie Roshe, Bradley Shilver, Ludmila...

January 30, 2024

[American Liberty Ballet Seeking Male Identifying Dancers For La Zamba Del Zorro](#)



American Liberty Ballet seeks 2 soloist level male dancers, who would need to be proficient in classical ballet and contemporary styles. We rehearse on Tues/Thurs/Fri 11-230 and Saturdays 1230-5 (flexibility is available). The show is March 2nd and 3rd on the

