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November 10, 2023

[CALL FOR CHOREOGRAPHERS: 2024 DUMBO DANCE FESTIVAL](#)

CALL FOR CHOREOGRAPHERS: 2024 DUMBO DANCE FESTIVAL The 2024 DUMBO DANCE FESTIVAL: A FOUR-DAY SPECTACULAR PRESENTING 60+ COMPANIES FROM NEW YORK & AROUND THE WORLD. For the past 2 decades, WHITE WAVE DANCE proudly presented contemporary Dance artists from around the world. Be a part of our 2024 DUMBO DANCE FESTIVAL with LIVE Performances at the incomparable Mark Morris Dance Center, Duffy Theater! APPLICATION...



November 10, 2023

[Valentina Kozlova International Ballet Competition](#)

The Valentina Kozlova International Ballet Competition is accepting applications for the next event, April 2025 in NYC. Rounds at NYLA; Gala Performance at the John Jay. VKIBC has rounds in both classical ballet and contemporary dance, as well as the new category of "Free Style Dance." Ages 11 to 25 may apply for the opportunity to dance for scholarships to schools and contracts with dance...



November 10, 2023

[Theatre for Young Audiences at 92NY: 'Red Riding Hood' and 'Ice Queen'](#)

92nd Street Y on the Upper East side of Manhattan is casting contemporary dancers for their next two shows: 'Red Riding Hood' and 'Ice Queen' You must be avail for all dates for the production you are interested in...please check the dates before submitting. You can submit for one show or both. Seeking expressive and excellent contemporary dancers who can move these stories along....

November 9, 2023

[Program Manager](#)

A PDF of the job description can be found [here](#). Hi-ARTS seeks an experienced and creative full time Program Manager to join our team. The Program Manager is the administrative and creative liaison to the organization's external work and relations. This role will maintain the current scope of Hi-ARTS' projects while thinking in innovative ways to develop new and support existing relationships...



November 9, 2023

[Trainor Dance Workshop Audition](#)

Trainor Dance is seeking one male and one female understudy for an ongoing off-Broadway, audience interactive dance-theater performance. In "Fact or Fiction", performers tell stories through language and movement, and the audience votes on the veracity of each. "Fact or Fiction" was generated by a tightly knit, deeply collaborative cast with a spirited sense of humor and care for meaning. The...



November 9, 2023

[Survey for Studio Owners and Managers](#)

Saiorse, a studio owner in NYC, struggles with the cost and time of navigating multiple platforms for listing and booking her space. Visibility issues and the lack of a centralized marketplace make it challenging for her to attract artists and fill empty time slots. Since the discontinuation of SpaceFinder, studios and artists have been left without a dedicated platform to connect and fulfill their...



November 9, 2023

[Trinity Laban Auditions in NYC for Dance and Musical Theater 3 Dec 2023](#)

Trinity Laban Conservatoire of Music and Dance is auditioning in NYC on Sun 3 Dec at the Gibney Center. This is an opportunity for those looking to apply for our Music, Dance and Musical Theatre courses across Foundation, Undergraduate and Postgraduate for entry 2024. The auditions held will be for 2024 entry but we also warmly welcome those wanting to know more about our Dance and Musical Theater courses...



November 9, 2023

[Compagnia Zappalà Danza selects dancers](#)

Compagnia Zappalà Danza selects dancers to join the Company for Roberto Zappalà's new creation Après-midi d'un faune | Boléro | Le Sacre du Printemps (trilogia dell'estasi), which will premiere at the Florence Opera Theatre – Teatro del Maggio Musicale Fiorentino, on 30/31 May 2024. Contract starting January 2024 until 31 May 2024, with the possibility of extension in the following



