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PLACE LISTINGS OR PURCHASE ADS

April 1, 2025

Pro Bono - Free Web Design for actors, dancers, performers

Hello! I am an actor looking to build some dance/performer websites for free to get the word out about my work! As this is a pro-bono project, I am open to building a few industry standard websites for free in exchange for a social media performative shoutout afterwards, so you can share your honest experience working with me while promoting your new website. Web design examples of our work: <https://aryannaallen.com/> <https://ashleycassetta.com/> <https://luciapadillakatz.com/> <https://elliearmitage.com> <https://skypasqual.com/> <https://madisonhalla.com/> <https://bilalwalker.com/> <https://alexandraszeto-joe.com/> <https://graycetoon.com/> <https://elliearmitage.com/> <https://liviahetes.com/> <https://idaespevik.com/> <https://iamrissa.com/> <https://lorettaawilliams.com/> <https://nathaniel-goodwin.com/> Please...



April 1, 2025

Certificate Program Commercial Track AUDITION

Train in the Certificate Program and prepare for a professional dance career while experiencing Peridance's vibrant dance community in the heart of New York City! The Certificate Program offers post secondary students a two year training program for high-level intermediate and advanced students who plan on a professional career in dance. The program includes 72 weeks of study, divided into four semesters...



April 1, 2025

Looking for B-Girls, all style dancers for comedy show

BREAKDANCERS VS. COMEDIANS: Looking for b-girls, wackers, voguers, all style battlers to perform in the new Comedy show. Breakdancers vs. Comedians. Comics will have to go head to head against seasoned dancers and test their lack of skills on the dancefloor. We are looking for performers that can bring energy and intensity to the show. (optional) if Dancers are open to the idea of also performing some...



March 31, 2025

SPRING PLAY MOTION LAB X CONTEMPORARY BALLET FLOW

ABOUT US The mission of Play Motion Lab began in an effort to provide affordable classes and workshops as the cost of open classes, workshops, and training for dancers continues to rise unsustainably. It has now expanded as a groundswell and niche space to build community amongst professional dancers actively working in New York. To date we have served over 200+ dancers and held monthly workshops...



March 30, 2025

Seeking Dancers in Range of Styles for Immersive Performance at Lincoln Center (April 19)

We are seeking dancers from a range of styles to perform as part of an immersive experience blending augmented reality and live performance on the Lincoln Center Plaza on April 19th. We are looking for dancers with experience in: -Breakdancing -Classical Indian styles -Classical ballet -Contemporary/post modern -Tap -Jazz Dancers should have experience with at least two of the styles and...

March 29, 2025

BLOOM: Emerging Artist Festival -- Classes, Networking, Performances!

BLOOM: Emerging Artist Festival, presented by Forza Dance, is a dynamic two-day event that offers emerging choreographers the opportunity to showcase their work in a supportive environment. Taking place on April 18-19 at Brooklyn Art Haus, the festival features two performances highlighting over 20 choreographers and their live movement works (Friday, April 18 at 7:00pm and Saturday, April 19 at 7:00pm). In...



March 29, 2025

Auditioning for Freelance Contemporary Dance Artists for a Major Film

Logline about the film: A group of fiercely talented freelance contemporary dancers — hustling for gigs, funding their own short films, and dreaming of authorship — compete for the chance to co-create a groundbreaking, "film-first immersive" digital dance work with an ever more internationally famous world-renowned choreographer, a world-class prima ballerina, and an Oscar-nominated Pulitzer...



March 28, 2025

Seeking Women with Upper Body Strength for Performance Art Piece at The Kitchen (NYC)

In search of female performers for a performance art piece to take place at The Kitchen (NYC) by artist Gordon Hall in May 2025. Performers need to have the upper body strength to lift and move objects weighing around 120 lbs. No dance training is necessary but one must be able to carefully move fragile and heavy objects and feel comfortable being watched by an audience. Weight-lifting, body-building,...

