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dancer



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October 11, 2021

[Audition Notice :: Call for Performers](#)

CALL FOR PERFORMERS for FAYE DRISCOLL Faye Driscoll is seeking five experienced, curious and grounded performers for her newest project, scheduled to premiere at New York Live Arts in late 2022 / early 2023 and tour into 2023/24. DEADLINE: FRIDAY, OCTOBER 22, 2021 ABOUT THE PROJECT Driscoll's newest performance work, she draws upon two prolific choreographies: the act of battle...



October 11, 2021

[SOLUQ SOURCE Dance Workshop NOV 9-12th](#)

SOLUQ SOURCE! We invite you to join Soluq's very first multi-day workshop, hosted right here in NYC, Nov 9-12! We're excited to share our research, methods, and the tools we use to create and develop work. Challenge your mind, body, and imagination among a group of dedicated professionals. At Soluq Source we're offering; Company Class: Train like we do with an opportunity to ignite...



October 8, 2021

[Moving Rasa: BIPOC open exploratory improvisational experience](#)

Moving Rasa: Rasa is the Indonesian word for taste or feeling. Its Sanskrit root has connection to performance theory where artists sought to develop craft that connected audiences to the divine and nature. I am interested in using Parcon Resilience to connect to a Collective Rasa. No experience in Parcon Resilience is expected. I am seeking 2-3 BIPOC Dancers with improvisation/contact improvisation...



October 8, 2021

[One female contemporary dancer needed](#)

I am looking for one female identifying contemporary dancer for my upcoming performance that is taking place next Saturday, October 16th, at 8PM in Triskelion Arts in Greenpoint. Must be available to rehearse on Thursday (Oct 14th) 12PM - 3PM, Friday (Oct 15th) 10AM - 2PM and on Saturday - day of the show (Oct 16th) 2:30PM - 9PM. More info about the performance: ROSAette - a collaboration between...



October 8, 2021

[Announcing "Liquidus" Workshop 2021](#)

"Liquidus" Workshop 2021 Presented by Tabula Rasa Dance Theater Generously funded by the Ford Foundation Our company will be offering a workshop for professional dancers of all ages and genders at no cost. Because of the COVID-19 pandemic, artists already facing economic instability have been burdened with increased studio fees and class prices. With the "Liquidus" Workshop, we will offer...



October 8, 2021

[QBC Company Class](#)

QBC Company CLASS info at Peridance Adv Contemporary on 10/12 from 2:45-4:15 PM Adv Contemporary on 10/21 from 10:00-11:30 AM QBC Company Director TSAI HSI HUNG will give a contemporary dance class at Peridance. Queens Ballet Center & QBC Dance Company's Dance works are reflected in choreography Tasi Hsi Hung's experience as a dancer, painter, and stage designer and have been performed...



October 5, 2021

[Dance Composition/ Choreography Workshop Focus: Music and Dance Relationship](#)

Dance Composition/ Choreography Workshop Focus: Music and Dance Relationship Saturdays, November 6, 13 & 20, 2021 12-2pm (EDT) NYC Time Faculty: Anabella Lenzu As choreographers, how do we deal with the relationship and overlapping layers so that dance, music, and the poetry of the lyrics intertwine to create the multifaceted and profoundly human characters you see on stage? I believe that music...



October 4, 2021

[MALE DANCERS - Auditions for 21-22 NYLA Season](#)

Amanda Selwyn Dance Theatre is seeking athletic, modern MALE DANCERS with strong technique, creativity, and performance



experience to join the company for the 2021-2022 season which will include an October Open Rehearsal, Holiday Preview Performance, and Full Premiere at NYLA in April. Company rehearses MONDAY and WEDNESDAY afternoons 2-6 p.m. plus some mornings. For April Season, Dancers must...