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December 3, 2019

[DANCERS NEEDED for MYSTICAL FEET/Yehuda Hyman](#)

Yehuda Hyman is seeking Dancers for new work inspired by 18th Century mystical Hasidic tales. Auditions will be held the week of December 16 in NYC by appointment only. Rehearsals begin mid-January, 2020 and culminate in a series of workshop performances in late May/early June 2020. Seeking 5 dancers. Looking for: strong technique, rhythm, expression, curiousness and humor. All body types welcome....



December 3, 2019

[BRIClab Performance Residency 2020-2021](#)

Applications are now open for the 2020-2021 Season of the BRIClab Performance Residency from BRIC in Brooklyn. BRIClab supports performers, visual artists, and media makers in the development of new work. There are multiple types of BRIClab Residency Programs available at BRIC. Visual art and media residences each have their own timelines and applications. To stay up-to-date on announcements and...



December 2, 2019

[abunDANCE with Keo Company Dancers](#)

Job Summary About Our Company: Rooted in empowerment and gratitude, abundance with keo (abd) is an organization using love, movement and other art forms to promote creativity, connection and abundance. Led by Founder and Principal Choreographer, Keomi Tarver, abunDANCE has performed on stages for more than 20,000 people at Amber Rose's Festival, led private classes with celebrity clients including...



December 1, 2019

["Halls of Your Heart" Columbia University MFA Short Film](#)

Seeking choreographer for "Halls of Your Heart" a Columbia University MFA Short Film. Seeking 2-3 minutes of stilleto heels choreography for "Juice" by Lizzo. Synopsis: A young man of color comes to New York to audition for a dance school. During the audition he has a fantasy about dancing in heels with a man who is on the judge's panel -- inspired by Harper Watters. The film is about anxiety...



December 1, 2019

["Halls of Your Heart" Columbia University MFA Short Film](#)

Casting for "Halls of Your Heart" a Columbia University MFA Short Film. SYNOPSIS: A young man of color comes to New York to audition for a dance school. During the audition he has a fantasy about dancing in heels with a man who is on the judge's panel -- inspired by Harper Watters. The film is about anxiety, difference, subverting normativity, and, most importantly, trail blazing and finding the...



December 1, 2019

[Open Call for Choreographers with NEW works](#)

Open call for NYC Choreographers to perform NEW or a work-in-progress at The Theater of Chen Dance Center and receive feedback from established artists. newsteps: a choreographers series is a CURATED showcase for emerging or mid-career artists at The Theater of Chen Dance Center. This semi-annual series, est. in 1994, is dedicated to experimental, innovative, and risk-taking creators and provides...



November 30, 2019

[KPC Seeking DYNAMIC Black Female Identifying Artists: NEW Company Members!](#)

SEEKING DYNAMIC Black Female Identifying ARTISTS: NEW COMPANY MEMBERS! ***READ IN FULL BEFORE RESPONDING*** Katharine Pettit Creative - KPC uses dance as our universal language, changing minds by opening hearts through movement. Our work spotlights social injustices and stigmatized issues, seeking to remove prejudice and allow human connection between audience and artist. KPC is searching for...



November 29, 2019

[Marketing/ Media, Development/ Special Events, and Arts Management Internships](#)

WHO ARE WE? BodyStories: Teresa Fellion Dance is an NYC-based non-profit contemporary dance company, officially formed in 2011, and active with individual projects since 2004. We create original dance works in collaboration with composers and artists of all disciplines, and have performed and taught across the continental United States, Dubai, Cameroon, and in Europe. We work very closely with our...