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choreograph



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January 6, 2026

School of Contemporary Dance & Thought: WIP Spring 2026

Hello Artists! SCDT is excited to announce this CALL FOR SUBMISSIONS for our Winter/Spring 2026 iteration of WIP. About WIP: The School for Contemporary Dance and Thought presents WIP (works-in-progress), a performance series that showcases developing movement-based works. WIP values sharing research and experimentation, rather than presenting finished works, and welcomes applications from emerging...



January 6, 2026

GATHER: Winter Workshop Series for Building Professional Skills and Connections

GATHER by Kaleid Dance Collective Studio Practice * Resource Sharing * Community GATHER is a winter workshop series for professional dancers and choreographers to build professional skills, develop as creatives and movers, and share in community together. Each GATHER session includes studio practice, resource sharing/professional development, and intentional community building within the NYC...



January 5, 2026

CHOREOGRAPHIC MENTORSHIP PROGRAM (Online & In-Person)

IN-PERSON & ONLINE 1-ON-1 CHOREOGRAPHIC MENTORSHIP PROGRAM Go deeper, Get advice! Support for aspiring and professional choreographers, filmmakers, dancers and multidisciplinary artists! <https://www.anabellalenzu.com/mentorship> 1-ON-1 Choreographic Mentorship is a unique program that offers a personally tailored opportunity for aspiring and professional choreographers. The program is guided...

January 5, 2026

Dance Pedagogy & Methodology of Teaching

Dance Pedagogy & Methodology of Teaching by Anabella Lenzu <https://www.peridance.com/dance-pedagogy> A 1-month dynamic and comprehensive course for dancers, educators, and choreographers seeking to deepen their teaching practice and develop a personalized, effective, and inclusive pedagogical approach. This 5-week program offers an immersive experience designed to explore universal teaching methodologies...



January 5, 2026

Seeking Black / African American Choreographers

Mason Lee Dance Theater (MLDT) is seeking Black/African American choreographers to participate in the February Show of the Amplify Series, a performance series dedicated to helping marginalized choreographers in the NYC metro area. GUIDELINES: Choreographers are only allowed to present one work. Choreographers may submit up to 2 works (per show) however they must submit 2 separate applications...

January 4, 2026

S.H.I.F.T. WIP Submissions

One Day Dance is opening a limited number of slots for short works-in-progress to be shared as an opening section of S.H.I.F.T. 2026 taking place on January . Each contribution should be no more than 5 minutes and can be in any stage of development. These works will be presented together as an extension of the main show, followed by a group discussion at the end. Contribution details: • \$40 participation...



January 4, 2026

Call for Latine Choreographers to develop new work

"Un-choreographed" Tabula Rasa Dance Theater (TRDT), led by Artistic Director Felipe Escalante, will present "Un-Choreographed," an anthology of dance featuring new work from choreographers of Latin American descent, for two evenings in May 2026. The intention of "Un-Choreographed" is to explore, through the lens of heritage, culture, and corporeality, the lived experiences of the Latine...



January 2, 2026

ICONS Choreographers' Collective Open Call

ICONS Choreographers' Collective at the Atlas Performing Arts Center, a prestigious dance-presenting platform, seeks original



dance works by Washington, D.C.-based and DMV-area choreographers. The application process opens on December 7, 2025, and closes on February 7, 2026. Please read the conditions carefully and if intersted fillout the Application Form on the bottom of the page. Announcement...