

► [Share](#) | [Print](#) | [Download](#)

peridance



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

January 15, 2019

QBC COMPANY OPEN CLASS January 18th Friday 2019

QBC Company Open Class on Friday, January 18th, 2019 at the Peridance(126 East 13th Street New York, NY 10003 U.S.A location.) from 10:30am to 12:00pm. QBC Company Director TSAI HSI HUNG will give a contemporary dance class at Peridance. Welcome to dance with us. We are also looking for future project dancers. QBC COMPANY OPEN CLASS at Peridance Date January 18th Friday 10:30am-12:00pm January...



January 12, 2019

Cross Move Lab Auditions for 2019 New Project

Cross Move Lab is a New York City based contemporary dance company under the artistic direction of Guanglei Hui. We are currently seeking dancers for a new project, a 45-minute piece, in our 2019 season. For this project, contemporary dancers with extensive ballet training and a balletic movement quality are encouraged to apply. We are especially looking for mature dancers with high performance quality. To...



January 10, 2019

Box Office Manager and Marketing Assistant at Peridance

FOR IMMEDIATE HIRE Peridance is Seeking a Box Office Manager and Marketing Assistant. This newly developed part-time position encompasses several duties, contributing to the overall success of Peridance Capezio Center. The scope of the job requires attendance at evening and/or weekend activities and performances. Responsibilities 1. Manage the the Salvatore Capezio Theater's Box Office -...



January 4, 2019

QBC COMPANY OPEN CLASS January 7th 2019

QBC Company Open Class on Friday, January 7th, 2018 at the Peridance(126 East 13th Street New York, NY 10003 U.S.A location.) from 10:30am to 12:00pm. QBC Company Director TSAI HSI HUNG will give a contemporary dance class at Peridance. We are also looking for future projects dancers. Welcome to dance with us. QBC COMPANY OPEN CLASS at Peridance Date January 7 Monday 10:30am-12:00pm January...



December 26, 2018

12/30 Open Company Class

Cross Move Lab is having an open company class every Tuesday and Sunday, 10am-11:30am at Peridance Capezio Center (126 East 13th Street New York). We are also looking for some dancers for future project. *There will be no class on Tuesday, January 1st....



December 21, 2018

QBC COMPANY OPEN CLASS- December 28th,2018 (10:30am-12:00pm)

QBC Company Open Class on Friday, December 28th, 2018 at the Peridance(126 East 13th Street New York, NY 10003 U.S.A location.) from 10:30am to 12:00pm. QBC Company Director TSAI HSI HUNG will give a contemporary dance class at Peridance. Welcome to dance with us. QBC Company is a New York-based contemporary dance company founded by Queens Ballet Center and directed by Tsai Hsi Hung. It...



December 21, 2018

12/23 Open Company Class

Starts from Sunday December 23rd, Cross Move Lab will have an open company class every Tuesday and Sunday, 10am-11:30am at Peridance Capezio Center (126 East 13th Street New York). We are also looking for some dancers for future project. ----- Cross Move Lab is a New York-based contemporary dance company founded by Guanglei Hui and...



December 17, 2018

JCE Jazz Dance Project

The JCE Jazz Dance Project will be presented on April 27-28, 2019 at the Salvatore Capezio Theater at Peridance. Please send a youtube or vimeo link of the complete work you would like us to present by Monday, January 14, 2019. The dance must be at least



two minutes long and no more than eight minutes long. It must be a finished piece, not a work in progress. We seek original works of jazz--classic,...