

► [Share](#) | [Print](#) | [Download](#)

dancer



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

August 16, 2025

[Actress/Actors For Music Video](#)

The Arete Living Arts Foundation is casting dancers/actors for a music video. The dance style is heavily influenced by modern Japanese, Vietnamese, and Bollywood. It will be directed by Caesar Pink and produced by the Arete Living Arts Foundation. ...



August 15, 2025

[Call for Work: Fertile Ground 2025-2026](#)

Fertile Ground is a NON-CURATED showcase for emerging and/or established artists. The evening consists of work shown by six choreographers, followed by a moderated discussion that integrates the choreographers, dancers, and audience members. Participation by choreographer is required. Performance Dates: September 21st, October 19th, November 16th, December 14th, January 25th (2026), March 1st, March...



August 15, 2025

[Momentum: A Dance Benefit](#)

Momentum is a first time multi-artist performance hosted by American Liberty Ballet Company and Academy. This event opens up opportunities to NJ and NYC based dancers and choreographers to showcase their work free of any charges. Choreographic submissions are free and open to NJ and NYC based choreographers and American Liberty Ballet Company dancers and Academy students. Performance dates will...



August 15, 2025

[2025-26 Choreographer Career Development Initiative - Call for Choreographers](#)

Dance Canvas welcomes choreographers to apply for our signature program, the 2025-26 Choreographer Career Development Initiative. This season, we are continuing to ask choreographers to create work with innovation at the heart of it! We are seeking proposals rooted in story telling and experimentation. We are interested in you unique perspective, voice and approach to storytelling through movement. Click...



August 14, 2025

[Audition for 2025-26 Season Female and Male Presenting Dancers](#)

CAROLYN DORFMAN DANCE SEEKS FEMALE and MALE PRESENTING DANCERS with strong contemporary modern dance and ballet technique, bold athleticism, a broad theatrical range, strong partnering skills, and a keen desire for artistic growth. Dorfman creates work that shares the uniqueness and commonalities of the human story, thus maintaining a vibrant and diverse company of dancers is essential to our art and...



August 13, 2025

[African, Afro, Caribbean etc Instructors](#)

Job Type: Independent Contractor About the Organization Dance Project of Washington Heights (DPWH) is home to an ever-growing community of young dance students, adult professional dancers, and various other artists passionate about dance, dance-making, and arts education. DPWH currently serves over 3500 students of different ages, backgrounds, cultures, and socio-economic status. In addition,...



August 13, 2025

[Call for Dance Collaborators: New Work by Mark Bankin](#)

I'm searching for inventive, deep, and technically strong dancers for a long-term collaboration on a new evening-length work premiering February 2026. The choreography is layered, structurally rigorous dance-theater exploring memory, disintegration, and the grotesque taking place in a wheat field set. The process will suit dancers attuned to subtlety, open to deep research, and comfortable working...



August 13, 2025

[Seeking Black, Female-Identifying Dancers - Hell's Kitchen National Tour](#)

VIDEO OPEN CALL FOR BLACK, FEMALE-IDENTIFYING DANCERS for the National Tour of HELL'S KITCHEN MUSIC & LYRICS BY ALICIA KEYS BOOK BY KRISTOFFER DIAZ CHOREOGRAPHY BY CAMILLE A. BROWN DIRECTED BY MICHAEL GREIF CASTING BY HEIDI

