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peridance



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November 27, 2018

[GALLIMasters with Troy Ogilvie - Monday, December 3rd!](#)

GALLIMasters with Troy Ogilvie Troy Ogilvie, a Dance Magazine Top 25 to Watch, teaches on December 3rd as part of GALLIMasters, our NEW, intensive technique and repertory masterclass series. GALLIMasters is a NEW, intensive technique and repertory masterclass series curated and hosted by Gallim. Meet and work closely with today's top creatives in an immersive session with their ideas,...



November 19, 2018

[GALLIMasters with Troy Ogilvie](#)

GALLIMasters with Troy Ogilvie Troy Ogilvie, a Dance Magazine Top 25 to Watch, teaches on December 3rd as part of GALLIMasters, our NEW, intensive technique and repertory masterclass series. GALLIMasters is a NEW, intensive technique and repertory masterclass series curated and hosted by Gallim. Meet and work closely with today's top creatives in an immersive session with their ideas,...



November 17, 2018

[JCE Jazz Dance Project](#)

The JCE Jazz Dance Project will be presented on April 27-28, 2019 at the Salvatore Capezio Theater at Peridance. Please send a youtube or vimeo link of the complete work you would like us to present by Monday, January 14, 2019. The dance must be at least two minutes long and no more than eight minutes long. It must be a finished piece, not a work in progress. We seek original works of jazz--classic,...



November 7, 2018

[ALISON COOK BEATTY DANCE- AUDITION AND MODERN PARTNERING AND REPERTOIRE WORKSHOP](#)

AUDITION/ WORKSHOP Alison Cook Beatty Dance, a modern dance company, seeks one new Company member for their 2018-2019 season and ongoing work. We are open to hiring either a man or a woman to begin performing in January 2019. Dancers who register and attend November 25th, 2:30 PM- 4:30 PM) will be considered for the position, and who also attended the past workshop/audition in Oct will also be considered. Please...



October 24, 2018

[Peridance Capezio Center Winter Intensive 2018](#)

About The Intensive: Designed to offer supplemental training during the winter season, the Peridance Winter Intensive invites students ages 17-25 to explore the teaching, choreographic, and improvisational techniques employed by some of New York City's most prominent dance artists in the contemporary field. The goal of the Winter Intensive is to foster valuable industry relationships and to expose...



October 20, 2018

[Male and Female Contemporary Dancers](#)

Azul Dance Theatre is thrilled to announce its annual workshop and the audition for the upcoming projects in 2019. Currently Azul is seeking a male and female contemporary dancers who have Advanced Contemporary Dance and Int/Adv Ballet techniques. To be considered as a member of the company, you must be available for the rehearsals on Thursdays between 10am and 2 pm. Date: Sunday, October 21st,...



October 2, 2018

[ALISON COOK BEATTY DANCE- AUDITION AND MODERN PARTNERING AND REPERTOIRE WORKSHOP](#)

AUDITION/ WORKSHOP Alison Cook Beatty Dance, a modern dance company, seeks one new Company member for their 2018-2019 season and ongoing work. We are open to hiring either a man or a woman to begin performing in January 2019. Dancers who register and attend November 25th, 2:30 PM- 4:30 PM) will be considered for the position. Please bring a hard copy of your resume and headshot to the workshop....



August 28, 2018

[Work Study Applicants 2018-2019](#)

The School at Peridance is looking for Teaching Assistants & Office Assistants for the 2018-2019 school year. Shifts are currently available weekday mornings, weekday afternoons and Saturday mornings. Assistants who work a combined 15 hours in the classroom and in the office receive free unlimited Open Classes at Peridance Capezio Center. Otherwise, assistant receive majorly discounted class cards...

