

► [Share](#) | [Print](#) | [Download](#)

Director



Category:

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE
ADS

August 11, 2017

[Intern, Department of Education and Training](#)

This intern works across the entire Education and Training department. They will assist the Associate Director of Education and Training in the organization and execution of ABT's outreach programs, including Young People's Ballet Workshop. They will also manage inventory, assist with maintenance of the Educational Outreach database and audio/video archives, organize schedules, and help with...



August 10, 2017

[ATTENTION: AMAZING CHILDREN'S DANCE CO. SEEKS MANAGER](#)

Prestigious Award Winning Competitive Dance Company with more than 650 students and locations on the Upper East and Upper West side is looking for an organized, dedicated, mature, individual to handle administrative duties. This position is responsible for building and managing sales of classes for accurate yearly scheduling purposes, while maintaining the company's existing relationships....



August 10, 2017

[Bookkeeper](#)

Brooklyn Studios for Dance is a newly renovated space inside the historic Cadman Congregational Church in Clinton Hill, Brooklyn. Inspired by a shared reverence for gathering space, the church congregation and the dance community entered a partnership to share a facility. The mission of BkSD is to serve the professional art community while at the same time building a culture of local engagement that...

August 10, 2017

[TEACHING ARTIST IN DANCE & CREATIVITY](#)

Position Description Mark DeGarmo Dance (AKA Dynamic Forms, Inc.) is a not-for-profit organization celebrating its 30th Anniversary in 2017 with a three-part mission: Education, Performance and Intercultural Community. We annually serve 20,000 individuals across all programs, including students, classroom teachers, families, and school communities throughout NYC's Department of Education. Our education...



August 9, 2017

[Director of Programming - The Joyce Theater](#)

The Joyce Theater, located in the heart of Chelsea in New York City, is among the world's best presentation venues for dance. With a 472-seat house, the theater established by dancers for dance in 1982 has exponentially grown to host approximately 48 weeks of dance companies annually, including intimate performances offsite and large-scale productions at Lincoln Center, and more. The Joyce Theater...

August 9, 2017

[Development Manager at Dancewave \(P/T or F/T\)](#)

Dancewave seeks a Development Manager to help manage the individual, institutional, capital campaign and Board related fundraising activities and events for this 22-year-old dance education nonprofit organization located in Park Slope/Downtown Brooklyn. The Development Manager must be highly organized, with superb written, organizational and verbal communication skills, and a strong passion for Dancewave's...



August 7, 2017

[Now Accepting: Dance Film and Live Performance Submissions for mouthfull. 2017 - NOW TWO NIGHTS!!!](#)

of bones || hollye bynum seeks live performance and dance film works for the fifth annual mouthfull.. mouthfull., an evening of dance curated by the Artistic Director for of bones, Hollye Bynum, provides an opportunity for selected emerging and/or established choreographers and dance-filmmakers to present work to an eclectic audience. Looking for new and exciting works created by artists that...



August 7, 2017

[Institutional Giving Manager](#)

The mission of Gibney Dance is to bring the power of movement where it otherwise would not exist. Our vision is to be a trailblazing force in the community, tapping into the vast potential of movement, creativity and performance to effect social change and personal transformation. Summary Statement: The Institutional Giving Manager (IGM) works to advance Gibney Dance as part of a

